



**Eastern Greenwich Civic Center Committee Workshop
Zoom Transcript**

December 17, 2020

This Zoom transcript is computer generated and does not always accurately capture the words. Please refer to the posted audio of this meeting on our website.

Attendees*: Lenore Caserta-McClester, Joseph Siciliano, Alan Monelli, Jenny Larkin, Randall Luther TSKP Studio, Jesse Saylor, Scott Johnson, Kirk Schubert, TSKP Studio, Sue Snyder, Elizabeth Peldunas, Gary Dell'Abate

*Meeting was posted for the public, however there were no public attendees.

WEBVTT

1

00:00:00.000 --> 00:00:00.750

Scott Johnson: Be

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00:00:01.979 --> 00:00:04.620

Scott Johnson: I think Alan, you are hosts hell are you a host

3

00:00:05.819 --> 00:00:07.230

Alan Monelli: Right now I am, yeah.

4

00:00:08.040 --> 00:00:11.580

Gary Dell'Abate: And just to triple check is Lenore doing minutes on this one.

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00:00:14.160 --> 00:00:17.039

Scott Johnson: YOU KNOW WHAT I'LL DO minutes

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00:00:17.279 --> 00:00:18.480

Joseph Siciliano: It's being recorded.

7

00:00:18.810 --> 00:00:19.980

Scott Johnson: It's basically recorded it

8

00:00:20.130 --> 00:00:21.240

Lenore Caserta-McClester: Will be a transcript.

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00:00:21.750 --> 00:00:22.860

Scott Johnson: Yeah, that's

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00:00:23.970 --> 00:00:29.730

Scott Johnson: That's weekly sufficient on those soon as it's hard to follow. But let's I'll be back up.

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00:00:31.110 --> 00:00:32.400

Gary Dell'Abate: Okay, great. So, uh,

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00:00:32.820 --> 00:00:34.320

Lenore Caserta-McClester: Oh, by the audio, by the way.

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00:00:35.400 --> 00:00:35.820

Gary Dell'Abate: What's that

14

00:00:36.660 --> 00:00:40.140

Lenore Caserta-McClester: We can also provide the audio to go along with the written transcript.

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00:00:40.650 --> 00:00:41.880

Scott Johnson: Right. Okay, great.

16

00:00:42.390 --> 00:00:56.820

Gary Dell'Abate: So, so, Al. I guess we'll start with you, you know, we call this meeting because we wanted to talk about some questions, issues improvements that we have with the architects, so I'll turn it over to you wanted to tell us where, where should we start

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00:00:57.630 --> 00:01:06.990

Alan Monelli: Okay, so when we presented the project to the AARC and October, they came up with a list of

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00:01:08.100 --> 00:01:24.840

Alan Monelli: Things they wanted the architect to look at and comment on at the next meeting. Now we have to make us some middle to the AARC on

Monday. So they've been working on it and this is their opportunity to show the committee.

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00:01:25.890 --> 00:01:40.680

Alan Monelli: The changes, they're proposing, or how the project has now progressed and what they're going to be presenting to the AARC I THINK IT'S ON JANUARY 6 so Randall, are you doing it. I see you're you're muted.

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00:01:43.380 --> 00:01:48.870

Randall Luther TSKP Studio: Yeah, if I can share the screen and I can call up our presentation.

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00:01:49.740 --> 00:01:51.540

Alan Monelli: Yeah, one or you want to do that.

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00:01:52.080 --> 00:01:54.300

Lenore Caserta-McClester: Is now my co host and can share his screen.

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00:02:00.750 --> 00:02:09.150

Alan Monelli: So what what Randall did was he what T escapee did is they ran down a list of items that the AARC

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00:02:11.160 --> 00:02:13.950

Alan Monelli: Was asking about you guys have that list right

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00:02:15.630 --> 00:02:17.250

Randall Luther TSKP Studio: Yes, part of our presentation.

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00:02:17.310 --> 00:02:20.040

Alan Monelli: Okay, very good. I'll turn it over to you. Randall.

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00:02:20.520 --> 00:02:22.620

Randall Luther TSKP Studio: Can everybody see my screen right now.

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00:02:23.130 --> 00:02:24.180

Joseph Siciliano: Yeah. Yes.

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00:02:24.750 --> 00:02:25.530

Randall Luther TSKP Studio: Okay, so

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00:02:26.610 --> 00:02:32.400

Randall Luther TSKP Studio: As Alan mentioned well for Jesse, she'll ever my office. He's in the mode next nice pattern here.

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00:02:34.410 --> 00:02:45.990

Randall Luther TSKP Studio: And Richard may be joining us Richard civic from my office. He's on another meeting is running long. But as I mentioned, we're going through the approval process for a RC and Planning and Zoning

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00:02:47.190 --> 00:03:01.980

Randall Luther TSKP Studio: Kid. I had my approval from Planning and Zoning but a RC when we went to them. They did have several comments and we do have to go back to them to address their comments.

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00:03:02.070 --> 00:03:14.220

Randall Luther TSKP Studio: In some way, or at least tell him we're not going to address them and why. And so what I'm going to show you our, our their comments and then we'll go through how we're responding to each of the comments.

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00:03:15.240 --> 00:03:20.280

Randall Luther TSKP Studio: And be broken them into sort of categories. The first four sort of site plan comments.

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00:03:22.320 --> 00:03:29.850

Randall Luther TSKP Studio: And they're all pretty straightforward and with exception of one we're going to address them all kind of head on.

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00:03:31.620 --> 00:03:43.860

Randall Luther TSKP Studio: So looking at the site plan. It's fairly close to what you've seen before. So some of the things that they had mentioned somewhere along the line, since we all started this project.

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00:03:45.780 --> 00:03:55.140

Randall Luther TSKP Studio: And tracking made removed all the trees that were between the real real road and our property, and there was somebody

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00:03:55.650 --> 00:04:01.320

Randall Luther TSKP Studio: From the community and he showed up. They are CBD and pointed out that now you know there's there's a real

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00:04:02.190 --> 00:04:13.380

Randall Luther TSKP Studio: The screen barriers gone and they would like us to try and supplement that and Arca thought that was a good idea, in

particular in this lower right area where we were putting a detention pond.

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00:04:14.100 --> 00:04:29.490

Randall Luther TSKP Studio: To deal with stormwater. We had to remove some of the existing trees to further exacerbate the sort of screening problem between our property and the railroad railroad. So we've gone back and added a bunch of trees to help

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00:04:30.840 --> 00:04:39.810

Randall Luther TSKP Studio: Reinforce that that screen that everyone thinks is pretty important. And we're able to make that fit with intention based on which was the original challenge.

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00:04:41.250 --> 00:04:51.240

Randall Luther TSKP Studio: The other issue that came up was traffic flow and there were some concerns about safety and now people get to to the building.

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00:04:51.930 --> 00:05:08.460

Randall Luther TSKP Studio: And there were nervous numerous aspects to that. The first was that it would recognize is that the bulk of the parking is really across the street down here, so also the people are gonna be coming across the road to get the building. Originally, the

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00:05:09.480 --> 00:05:15.840

Randall Luther TSKP Studio: Sidewalk that connected from the parking lot to our building was not on access with the entrance

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00:05:16.950 --> 00:05:25.110

Randall Luther TSKP Studio: And so it was a little bit hard to find. So we straighten that out and now it's a very formal very axial entrance

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00:05:26.340 --> 00:05:37.230

Randall Luther TSKP Studio: The other thing was that when you entered into our side. We had to to enterprise. We had one that came into this parking lot, pretty much like it is now. Then there was a second drive

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00:05:37.770 --> 00:05:44.100

Randall Luther TSKP Studio: About here which took you into the drop off loop, but they weren't connected. And so we had

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00:05:44.550 --> 00:05:57.990

Randall Luther TSKP Studio: This intersection. We have three roads or one more opportunity to win coming across connecting to it then you had two

other curb cuts all within a very close proximity. So for traffic circulation problem.

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00:05:59.010 --> 00:06:05.970

Randall Luther TSKP Studio: It was kind of messy and probably not the best arrangement. So we consolidated those two entrances.

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00:06:06.570 --> 00:06:21.090

Randall Luther TSKP Studio: And now there's just one. So you'll come in or exit this one right here. And then if you you're dropping off, you can just peel off and drop off as we've always done or you can continue straight into use these parking spaces.

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00:06:22.350 --> 00:06:32.130

Randall Luther TSKP Studio: If they're not available that you can pull out and move into this slide. You also can if you drop somebody off, you can then continue on and parking here and we relied

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00:06:32.700 --> 00:06:49.560

Randall Luther TSKP Studio: The access points to this lot of one of the major one now is right across from our drop off drive so you can try them all come and go straight across into this parking lot. So it's much cleaner behavior circulation now.

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00:06:50.580 --> 00:06:57.960

Randall Luther TSKP Studio: That we've also added another crosswalk here. So if you parking is part of a lot. And I'm also connects to the side of luck system.

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00:06:58.830 --> 00:07:09.900

Elizabeth Peldunas: Randall Liz pill doing is here. Can I just ask a quick question about the flow, it makes sense to have that one entrance in

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00:07:10.350 --> 00:07:24.150

Elizabeth Peldunas: But when people were would go around that circle and come back out. Are they going straight back to Harding road or are they doing that driveway loop. Is that a two way entrance

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00:07:24.180 --> 00:07:27.690

Randall Luther TSKP Studio: Yes. Yeah. And so that was something we talked about a little bit

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00:07:29.100 --> 00:07:33.480

Randall Luther TSKP Studio: It is a two way entrance. And in fact, you can kind of see we've we've actually kind of

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00:07:34.260 --> 00:07:40.260

Randall Luther TSKP Studio: Bent the entrance into that loop to that it's very hard to make a right turn into their we want to

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00:07:40.800 --> 00:07:49.320

Randall Luther TSKP Studio: We want to discourage that we don't want people using this. It's just a cut through to get to the parking lot, because people zipping through to get is, you know, kind of a danger.

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00:07:49.590 --> 00:07:57.660

Randall Luther TSKP Studio: We only want people coming in here or dropping off so so yeah this is a two way and we were able to pull it back far enough to

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00:07:58.380 --> 00:08:09.450

Randall Luther TSKP Studio: At least two, maybe three cars here. So if you're waiting to make a left turn, and somebody else is pulling in, and wants to do drop off. There'll be enough room for that to occur without kind of jamming up circulation here.

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00:08:09.570 --> 00:08:12.150

Randall Luther TSKP Studio: But the question, does it provide

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00:08:13.200 --> 00:08:14.490

Elizabeth Peldunas: The next question. Thank you.

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00:08:17.040 --> 00:08:30.270

Randall Luther TSKP Studio: The other comment that they had mentioned was that they wanted to improve or maintain and improve the tree lined aspects of Harding road.

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00:08:30.690 --> 00:08:38.850

Randall Luther TSKP Studio: And to the extent that were removing some of the current access tribes into the parking lot. They'll create sort of some

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00:08:39.810 --> 00:08:52.830

Randall Luther TSKP Studio: Holes in the tree line. So we're going to just fill those in some new trees to maintain at that tree line quarter that they like in which we think is nice as well. And then the last thing that they asked

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00:08:53.940 --> 00:09:00.600

Randall Luther TSKP Studio: Was a bit more of a challenge and quite frankly is beyond anything we could deal with an allen kind of interested in. That was the best

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00:09:01.440 --> 00:09:10.200

Randall Luther TSKP Studio: Why don't we just avoid this problem of crossing the road all together. And why don't we reroute howdy Harding, and rode around the parking lot.

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00:09:10.770 --> 00:09:20.490

Randall Luther TSKP Studio: And so then it's all one big campus and I know Alan and his people in the engineering department looked at that and said, that's just, that's just not going to happen.

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00:09:21.690 --> 00:09:31.830

Randall Luther TSKP Studio: So that's one of them were just going to refund respectfully declined to do but the rest of the changes that we made speak directly to some of their concerns and I think

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00:09:32.610 --> 00:09:42.720

Randall Luther TSKP Studio: In all cases they've improved the planet slightly for where it was. So I think it's been a positive there. Any other questions or comments about the site plan as it exists right now.

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00:09:43.170 --> 00:09:45.540

Scott Johnson: Yeah, Randall like I have a question. Scott Johnson.

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00:09:45.810 --> 00:09:53.550

Scott Johnson: Yeah, so it looks like there are three crosswalks crossing hardy road the

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00:09:53.670 --> 00:09:54.690

Scott Johnson: Main one and then

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00:09:54.690 --> 00:09:57.510

Scott Johnson: To the kind of peripheral ones.

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00:10:00.330 --> 00:10:10.650

Scott Johnson: That are the, are any of those are are all of those in the category where cars must stop if somebody on that crosswalk.

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00:10:11.700 --> 00:10:14.400

Scott Johnson: Do you know the reason I ask is,

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00:10:15.480 --> 00:10:30.690

Scott Johnson: There seems to be confusion between where people must stop and where they don't have to. I know the ones where they at least in Greenwich where they seem to must stop. There's a, like a brick paver

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00:10:31.320 --> 00:10:33.300

Scott Johnson: And there might even be special signage.

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00:10:33.690 --> 00:10:37.650

Scott Johnson: Yeah. The reason I ask is, it's it's become a safety issue.

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00:10:38.940 --> 00:10:50.400

Scott Johnson: So you may not have thought about it for the two prayerful ones, and it may not be appropriate, but just maybe talk about that with the highway people, and I'm not sure the answer that. But, you know, during

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00:10:51.720 --> 00:10:52.830

Scott Johnson: Periods of heavy

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00:10:54.120 --> 00:10:55.230

Scott Johnson: Traffic and heavy

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00:10:56.490 --> 00:11:01.260

Scott Johnson: Sports you the sports in the field. Those things are going to be crossed all the time.

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00:11:03.240 --> 00:11:05.070

Scott Johnson: Yeah, that's just something to

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00:11:05.340 --> 00:11:12.000

Scott Johnson: To research because I you may not have planned for to decide for Pittsburgh is probably a question is going to come up

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00:11:12.960 --> 00:11:14.400

Randall Luther TSKP Studio: Yeah, that's a good point.

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00:11:15.690 --> 00:11:18.900

Randall Luther TSKP Studio: I think, I think it would be part of the signage package.

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00:11:20.310 --> 00:11:30.270

Randall Luther TSKP Studio: That would say just bad. You know, you have to stop with the district in the crosswalk. I believe it's it's Connecticut State law that you have to stop for pedestrians and the crosswalk, but

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00:11:31.650 --> 00:11:44.400

Randall Luther TSKP Studio: I think that's absolutely something that will have to investigate a little bit more carefully and if there is science that's required or do we need to do something a little bit more than just the page striping will will look into that. That's a good point. Thank you.

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00:11:45.750 --> 00:11:50.460

Scott Johnson: Well done quickly. The reconfigure parking you labels 191

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00:11:51.060 --> 00:11:55.770

Scott Johnson: Yes. Previously, we were what 242 40 something

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00:11:57.060 --> 00:12:02.850

Scott Johnson: To 1616. So what's the count.

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00:12:03.990 --> 00:12:08.580

Scott Johnson: And we make that up by going to the site, the site parking spaces.

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00:12:09.960 --> 00:12:10.410

Alan Monelli: There's

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00:12:10.920 --> 00:12:12.660

Alan Monelli: Scott, I can answer that question.

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00:12:12.840 --> 00:12:26.520

Alan Monelli: There's actually a loss of parking spaces. So if you take the 191 and the 29 spaces on the side that does not equal what we could park at the site today.

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00:12:28.020 --> 00:12:34.530

Scott Johnson: And that's kind of because of the new requirements plus drainage plus handicap and all that, all that kind of stuff.

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00:12:34.590 --> 00:12:44.910

Alan Monelli: Well, not handicapped, but it's definitely because the drainage and we just don't the drainage is a function of the asphalt area and

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00:12:46.110 --> 00:12:49.170

Alan Monelli: There's no other place to put a parking lot and there's no other place to park cars.

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00:12:50.970 --> 00:13:01.110

Scott Johnson: Fair enough. Because, because at one point somebody had said, Oh, we have plenty of capabilities of significantly expanding this parking

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00:13:02.250 --> 00:13:06.810

Scott Johnson: On without great difficulty. And I guess my response to that is

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00:13:07.920 --> 00:13:17.100

Scott Johnson: I don't think so. Unless we want to subtract from open space fields and other adjacent areas does that does that. Is that fair to say

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00:13:18.120 --> 00:13:19.620

Alan Monelli: Yes, that's fair to say.

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00:13:20.010 --> 00:13:21.090

Scott Johnson: Or double tech

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00:13:22.230 --> 00:13:25.800

Alan Monelli: Well, not only that the other one could be

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00:13:27.690 --> 00:13:37.440

Alan Monelli: Lots of trees. If you want to lose trees with like along the front along Harding road and and just make the drop off loop really long.

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00:13:38.490 --> 00:13:49.230

Alan Monelli: You would, if you want to take down more trees, there's a there's a possibility that you could do some on road parking. I don't even like that because it's unsafe.

109

00:13:50.310 --> 00:13:56.550

Alan Monelli: Shouldn't be parking cars in the drop off loop and having a car backup with kids crossing

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00:13:56.820 --> 00:14:05.730

Scott Johnson: Yeah, I hear ya. So it means. Fair enough, because it was thought about rationally and was rejected. So that's, that's okay. That's good explanation I

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00:14:06.570 --> 00:14:17.670

Alan Monelli: Feel like, Well, I'm on right now. But the only thing that the AARC talked about was protection of the parking lot. Now originally the parking lot was going to be a highway rail.

112

00:14:18.840 --> 00:14:29.280

Alan Monelli: And they didn't like that and then they also brought up the fact that with the trees going along the railroad embankment attract sort of might be an attraction for kids to

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00:14:29.430 --> 00:14:30.660

Alan Monelli: Climb the embankment.

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00:14:31.110 --> 00:14:32.880

Alan Monelli: So along that

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00:14:34.620 --> 00:14:36.180

Alan Monelli: Black property line.

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00:14:37.380 --> 00:14:42.270

Alan Monelli: Is a three rail fence wouldn't fence. Now that's on the drawings

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00:14:42.990 --> 00:14:52.470

Alan Monelli: And that's the same fence that we're going to use around the parking lot of cross Harding road so that people will be directed to the crosswalks and kids just can't.

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00:14:52.890 --> 00:14:59.940

Alan Monelli: Walk out of a parking lot in the park party road they have to get to the crosswalk where there'll be an opening in the fence.

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00:15:01.710 --> 00:15:05.670

Alan Monelli: The only thing the AARC talked about was they they kept saying that the site.

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00:15:05.670 --> 00:15:06.420

Alan Monelli: Parking lot

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00:15:06.450 --> 00:15:14.850

Alan Monelli: Was a parking lot to nowhere with the loop at the end. Will the loop at the end is also for the fire department. So if we needed to get

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00:15:15.540 --> 00:15:27.690

Alan Monelli: The fire truck down the side of the building to the rear of the building that can be done and that loop is designed so that a fire engine could turn around without backing up all the way from

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00:15:28.290 --> 00:15:35.280

Alan Monelli: The back of the building to Harding road. So, it facilitates the flow of traffic without having to worry about backing up

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00:15:36.780 --> 00:15:42.240

Alan Monelli: Which is a big concern for safety. And it also allows fire trucks garbage trucks.

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00:15:44.100 --> 00:15:48.360

Alan Monelli: Even some delivery trucks to turn around without backing up

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00:15:49.890 --> 00:15:51.510

Gary Dell'Abate: I have a question, if I may.

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00:15:53.760 --> 00:16:02.190

Gary Dell'Abate: It's it's scary though about a. This isn't so much something that I think we need, but it's something that's going to come up because we do have some groups.

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00:16:02.580 --> 00:16:11.910

Gary Dell'Abate: That have a lot of questions about what's going on. And they've come in with their own ideas and one of the ideas that they had about how we could increase parking

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00:16:12.540 --> 00:16:22.620

Gary Dell'Abate: Would be so if you see our Harding road if you're looking at this drawing. If you go all the way to the left of the drawing. They seem to be under an impression that we could cut out some

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00:16:23.400 --> 00:16:39.990

Gary Dell'Abate: Some property there and just do head in parking and so when they come back at me. I just want to, you know, have an answer for

them for either why it can or can't be done or what would it be involved to make it because, you know, I'll do the same what I'm talking about.

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00:16:40.080 --> 00:16:43.080

Alan Monelli: Are you talking about you see where the last red

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00:16:43.350 --> 00:16:47.160

Alan Monelli: Circle is on those link trees on the left side of the

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00:16:47.160 --> 00:17:01.710

Gary Dell'Abate: Bottom left side. Right. So they were talking about, hey, why not go all the way down that road. What if we cut into the property. Okay. And we just put parking there. So people and they said, hey, we could pick up another 50 spots.

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00:17:06.090 --> 00:17:12.990

Alan Monelli: Number one, that would that would facilitate cars backing out to Harding road and an artist road is not a main thoroughfare.

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00:17:13.080 --> 00:17:14.070

Gary Dell'Abate: Because it's a

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00:17:14.100 --> 00:17:21.570

Alan Monelli: It's a side street and if somebody takes a wide turn, you're going to interfere with cars traveling towards in US Arden.

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00:17:22.260 --> 00:17:39.180

Gary Dell'Abate: So would be fair to say it would be fair to say that it would probably create more traffic problems that it would solve by having the extra space because the group that was talking about are looking for the extra spaces to try to figure out a way to possibly increase the size

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00:17:40.290 --> 00:17:55.890

Alan Monelli: Right. And that and then again that's going to go back to removing. I mean, that whole side there along the field is all trees. In fact, in fact, I had asked this one question. Do you see the crosswalk that sort of like that that would if you cross your in the field.

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00:17:57.210 --> 00:18:01.830

Alan Monelli: It's the one at the end off loop I had asked to open just let the

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00:18:02.550 --> 00:18:13.950

Alan Monelli: crosswalk. Either you take a left and go down to the building along the sidewalk or just enter onto the field what the site with the sidewalk go into the field like 10 feet and

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00:18:14.760 --> 00:18:21.780

Alan Monelli: They said I can't because there's trees in the way. So I mean every place should turn. There's a tree or there's a root system that we're affecting

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00:18:23.040 --> 00:18:32.190

Gary Dell'Abate: The other question I don't want to go too far off the thing here, but the trees that were removed by the railroad tracks. We had no say in that correct and other words that

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00:18:32.190 --> 00:18:34.980

Alan Monelli: We had on in property and found is not on the property.

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00:18:35.400 --> 00:18:45.600

Gary Dell'Abate: Because I've been getting some other calls about some other places where that's happening and I suggested that that's a train issue that's a metro North issue, not a ton of gratitude.

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00:18:46.140 --> 00:18:50.910

Alan Monelli: In fact, the another place that they did it was between exit for an exit three

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00:18:50.940 --> 00:18:53.790

Alan Monelli: Yes, Yuri of Bruce Bruce pond.

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00:18:53.940 --> 00:19:07.050

Gary Dell'Abate: It's insane. It looks like a I mean I couldn't believe how much stuff. They took down and how bad it made it look but somebody had reached out to me, just a couple of days ago. They're doing it somewhere else. And they wanted to know if it was a great thing which you

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00:19:07.080 --> 00:19:07.530

Joseph Siciliano: Know it's

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00:19:07.860 --> 00:19:18.210

Joseph Siciliano: It's that's doing it over by the riverside train station. That's the area and we and you know we've interceded to negotiate with them. But it's, it is on their property.

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00:19:18.810 --> 00:19:27.450

Joseph Siciliano: So we've interceded to negotiate with them to see if they can leave some of the trees and do some additional planting for screening over by the riverside train station.

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00:19:29.520 --> 00:19:44.010

kirkschubert: I have a question about the right field and that softball field. It looks like there are trees that are actually out on the field is that are those trees plan to be there or or because I don't think those trees are there now.

152

00:19:46.740 --> 00:19:48.000

Alan Monelli: All those trees right there.

153

00:19:48.210 --> 00:19:54.090

kirkschubert: Colonel will actually further. So, kind of in right center field to the left center field from the

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00:19:54.180 --> 00:19:58.680

Joseph Siciliano: Yeah, I think you're right. Kirk. I think they're just they're just stage there.

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00:19:59.580 --> 00:20:03.000

kirkschubert: I love trees. But, you know, giving up fields face.

156

00:20:03.030 --> 00:20:10.590

Alan Monelli: No, no, no, we're not. Those are not planted trees. They would happen is they interpret the GIS drawing the mapping because we didn't survey that end of the field.

157

00:20:11.070 --> 00:20:24.540

Alan Monelli: So they're interpreting they're interpreting the mapping system and in the mapping because of shot from 20,000 feet. There's an angle and probably closer to Harding road and they're appearing in the drawing.

158

00:20:25.110 --> 00:20:26.430

kirkschubert: Okay do understood. Thank you.

159

00:20:27.870 --> 00:20:29.880

Joseph Siciliano: We're not giving up any field space, that's for sure.

160

00:20:30.600 --> 00:20:43.440

Gary Dell'Abate: Yeah, I was just by the way the email I got from a concerned resident was something that's going on over by the riverside

school where there's a lot of trees being cut down a tree. I have to maybe have to go over and take a look. But, but

161

00:20:44.220 --> 00:20:48.510

Alan Monelli: Yeah, they'll see exactly tree fell down on the railroad tracks over there. Not too long ago.

162

00:20:48.990 --> 00:20:49.530

Gary Dell'Abate: God

163

00:20:49.620 --> 00:20:51.960

Joseph Siciliano: OK, that's the area, Gary. Yeah, great.

164

00:20:52.050 --> 00:20:58.230

Elizabeth Peldunas: F. Gary, they've started at the parking lot at the riverside school and they are basically clear cutting

165

00:20:59.940 --> 00:21:14.400

Elizabeth Peldunas: Except where we've been able to have Greg Kramer negotiate to save some of the trees. But what had been a forested VISTA is now completely gone. It's shocking, but it's in the train right of way

166

00:21:14.730 --> 00:21:25.530

Gary Dell'Abate: You know, I, when I drove down to three and four, just on the highway. It's jarring what they've done. It's just jarring. Yep. Alright, thanks. That helps me answer some of those questions.

167

00:21:28.110 --> 00:21:29.790

Randall Luther TSKP Studio: Just a couple of other follow up.

168

00:21:30.810 --> 00:21:39.180

Randall Luther TSKP Studio: Conversations that we everybody had the clarity of the darker trees of car interpretations, as I mentioned once existing

169

00:21:39.900 --> 00:22:02.220

Randall Luther TSKP Studio: The new the new trees are the lighter colored trees and to that matter. One of the other issues that cause parking count loss was the requirement to provide tree islands within the existing parking lot here across marketing roadmap that lost about 12 parking spaces.

170

00:22:03.780 --> 00:22:06.000

Randall Luther TSKP Studio: In addition, factors that we talked about.

171

00:22:09.090 --> 00:22:09.600

Randall Luther TSKP Studio: Alright.

172

00:22:10.710 --> 00:22:11.430

Randall Luther TSKP Studio: Moving on.

173

00:22:16.890 --> 00:22:18.960

Randall Luther TSKP Studio: There we go. This was just

174

00:22:21.330 --> 00:22:30.300

Randall Luther TSKP Studio: There was some discussion at the Planning and Zoning meeting. Oh, sorry, but a RC about the proximity of the computer a lot here.

175

00:22:31.500 --> 00:22:39.330

Randall Luther TSKP Studio: So we sort of mapped out what that walking path is. And in fact this crosswalk, and the crosswalks here this circulation path.

176

00:22:40.440 --> 00:22:52.140

Randall Luther TSKP Studio: In our site client is designed to pick up people who are coming from here and that they have a nice safe path to get to the front door and it's mostly just for information purposes.

177

00:22:53.760 --> 00:22:57.150

Gary Dell'Abate: Is that, is that white dotted line sidewalk.

178

00:23:00.900 --> 00:23:08.100

Randall Luther TSKP Studio: Yeah, it's a sidewalk or, again, it's a set of steps that's covered right in here that takes you down and then sidewalk again.

179

00:23:08.190 --> 00:23:09.150

Gary Dell'Abate: Great. Alright.

180

00:23:09.330 --> 00:23:11.040

Scott Johnson: So, so we allowed to consider.

181

00:23:11.040 --> 00:23:13.500

Scott Johnson: That potential overflow parking

182

00:23:15.720 --> 00:23:16.140
Randall Luther TSKP Studio: So,

183

00:23:17.070 --> 00:23:21.360
Alan Monelli: On weekends. Yes, because on weekends commuter parking is free.

184

00:23:23.640 --> 00:23:26.490
Alan Monelli: At all the stations, but not during the week.

185

00:23:27.030 --> 00:23:34.860
Scott Johnson: And to the same extent the Civic Center parking lot is technically not supposed to be commuters right

186

00:23:35.580 --> 00:23:43.440
Alan Monelli: Exactly. It's, it's, yeah. But we could use the parking lot. Nobody's gonna say anything on a Sunday Saturday or Sunday.

187

00:23:45.300 --> 00:23:49.620
Alan Monelli: But nobody could use the parking lot. The Civic Center for commuting

188

00:23:51.420 --> 00:23:54.450
Joseph Siciliano: We, we should we should, you know, when we, when we start to

189

00:23:55.470 --> 00:24:08.430
Joseph Siciliano: You know, try to reprogram some of the, you know, shows and some of the other things that we have some of the some of the folks that come up the vendors and stuff. This is where we need to push them to go to so that they're not clogging up the big lot you know

190

00:24:09.540 --> 00:24:16.770
Joseph Siciliano: You know, if they're going to bring their equipment out set it up for two days or a day and we need to make sure that they understand that.

191

00:24:17.460 --> 00:24:21.720
Joseph Siciliano: Especially on weekends. Those things take place, they could use this commuter lot because they're going to take up

192

00:24:22.050 --> 00:24:31.140

Joseph Siciliano: Those box trucks and things are going to take up a lot of space and we don't want to take a prime real estate across the street with a stagnant vehicles that could be just put in this lot

193

00:24:33.090 --> 00:24:35.280

Joseph Siciliano: By some of those vendors and such.

194

00:24:39.480 --> 00:24:49.980

Alan Monelli: There's a, there's also a limit in this in the planning and zoning regulations on how far a parking lot can be a way of being away from a building to consider it part of the parking

195

00:24:50.580 --> 00:25:00.210

Alan Monelli: So what we did here was to show that we could do with just what Joe saying we could alleviate some of the longer term parking from the vendors like on a show type of

196

00:25:00.750 --> 00:25:12.240

Alan Monelli: Event to the, the old vintage railroad station and still provide a walking path, but that is a pretty far walk in and it's not ADA accessible leader.

197

00:25:14.280 --> 00:25:18.330

Alan Monelli: Nor can be because the stairways on private property.

198

00:25:22.350 --> 00:25:22.740

Randall Luther TSKP Studio: Okay.

199

00:25:25.020 --> 00:25:43.950

Randall Luther TSKP Studio: So the next sort of round of comments that we received were more more about the building itself, and they were really sort of three categories. The first was, they thought the main entrance needs to be more prominent maybe grand or more acidic kind of entrance

200

00:25:44.970 --> 00:25:52.950

Randall Luther TSKP Studio: And then once you got there, that the material should be some warmer materials, maybe would or something that that was more inviting

201

00:25:54.420 --> 00:26:11.490

Randall Luther TSKP Studio: And then, then the roof, we've been showing kind of a white roof, and they were concerned about the parents of that we like reflectivity that and they want us to look at other options for what that roof might be

202

00:26:12.540 --> 00:26:20.610

Randall Luther TSKP Studio: And then they wanted us to to clearly represent the solar panels, even though they're not at this time, part of the project. The thought is in the future that

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00:26:21.210 --> 00:26:35.100

Randall Luther TSKP Studio: Should be solar panel ready. So they wanted us to think about what that would look like in the future and to render correctly so they can weigh in on whether or not they thought it was appropriate. And then there were some comments about the materials.

204

00:26:36.780 --> 00:26:46.770

Randall Luther TSKP Studio: The brick itself. We didn't have any samples to give them at the time and the renderings were a little bit different than the elevation. We gave them a sort of a work in progress.

205

00:26:47.220 --> 00:26:53.580

Randall Luther TSKP Studio: So we need to get them the actual materials so they can kind of see and get a better sense of what they are, what they look like.

206

00:26:54.750 --> 00:27:10.200

Randall Luther TSKP Studio: And that's really the intent of that, that there was a person from the public who spoke about the issues associated with migratory birds and just birds in general and how there's a fair amount of glass in this building.

207

00:27:11.250 --> 00:27:20.790

Randall Luther TSKP Studio: And that, you know, everyone knows when you have a lot of glass occasionally get bird strikes Bernstein, and they said we should look at ways to mitigate that

208

00:27:21.390 --> 00:27:28.920

Randall Luther TSKP Studio: There was also a little bit of a discussion or to concerned about migratory birds and that a highlight levels when viewed from a pie.

209

00:27:29.220 --> 00:27:40.590

Randall Luther TSKP Studio: You know, at 5000 feet or whatever the verge of migrating that can sometimes confuse them and cause them to kind of get lost. And so they asked that we looked at ways to address that. So,

210

00:27:42.150 --> 00:28:02.580

Randall Luther TSKP Studio: Taking the first one and other main entrance. This is essentially the main entrance that we have been talking to you

about from the beginning. This does illustrate one change that we made in response to a RC. We always had that a wouldn't roof on the inside. Would ceiling that would be

211

00:28:03.630 --> 00:28:05.880

Randall Luther TSKP Studio: The ceiling for that kind of Grand Lodge, the space.

212

00:28:06.780 --> 00:28:20.730

Randall Luther TSKP Studio: And so, in response to MCS suggested that we bring warmer, warmer materials at the entrance. We now are extending that would surface to the exterior in a ceiling application. So that's what you can see kind of here at the top.

213

00:28:21.570 --> 00:28:32.640

Randall Luther TSKP Studio: So really that's the only change this rendering for what we had been talking about all along. And I think it speaks a little bit to what he or she was hoping to see

214

00:28:33.120 --> 00:28:41.190

Gary Dell'Abate: I'm just curious that that actually, I think it looks great. But, um, you know, what kind of read through has that would fare at an outdoor whether

215

00:28:41.790 --> 00:28:51.210

Randall Luther TSKP Studio: Through our so I've done this a couple of times. And I said, I want to go check. I did one I did this and Fairfield woods Middle School.

216

00:28:51.780 --> 00:29:01.110

Randall Luther TSKP Studio: Just, just up the road from you all. In this application because it's on a ceiling. A soften. It's not exposed to.

217

00:29:01.590 --> 00:29:10.110

Randall Luther TSKP Studio: UV from direct sunlight. It's also not exposed to any kind of direct moisture terms of rain or anything so

218

00:29:10.800 --> 00:29:25.350

Randall Luther TSKP Studio: In the applications. I've done is I did it fair for what I've also done Pluto high school. It's held up really well. I also say I have a similar thing in my house, which is now 20 years old and looks so again pretty much the way to install it.

219

00:29:25.620 --> 00:29:28.710

Gary Dell'Abate: So it shouldn't. It should theoretically it shouldn't change color.

220

00:29:29.280 --> 00:29:41.310

Randall Luther TSKP Studio: That's correct. I mean, I will say my house which is 20 years old, it's it's lost a little bit of machine that it had initially, but not much. And the color is still pretty much the same. So I think you'll be fine.

221

00:29:41.550 --> 00:29:42.030

Gary Dell'Abate: Thank you.

222

00:29:42.780 --> 00:29:45.480

Scott Johnson: Randy, I have questions on that to Scott Johnson.

223

00:29:47.460 --> 00:29:50.130

Scott Johnson: Some of the other NRC comments so because I was there.

224

00:29:51.450 --> 00:29:55.710

Scott Johnson: And particularly the one from Laura Kaler the right in letter from the architect.

225

00:29:56.190 --> 00:29:57.510

Scott Johnson: Yeah, where they were trying to

226

00:29:58.860 --> 00:30:09.300

Scott Johnson: And you had it in your notes, trying to warm it up the parents and the way I heard it also is to kind of warm up the abundance of glass and steel.

227

00:30:09.660 --> 00:30:12.300

Scott Johnson: Yeah. And when I

228

00:30:13.380 --> 00:30:19.350

Scott Johnson: When I looked at some of your original stuff that you've done in other buildings including Fairfield, but a lot of your other buildings.

229

00:30:20.400 --> 00:30:25.470

Scott Johnson: I saw some really neat ideas there to do exactly that.

230

00:30:26.640 --> 00:30:38.310

Scott Johnson: Whether it was to color eyes. Some of the metal or to break it up with bracketing or would mean you seem to have us that a lot of the other things that I thought were really attractive.

231

00:30:39.060 --> 00:30:40.770

Randall Luther TSKP Studio: Well, you're, you're getting ahead of me.

232

00:30:41.820 --> 00:30:45.000

Randall Luther TSKP Studio: Okay, we're getting there. Yeah, this is baby steps.

233

00:30:46.110 --> 00:30:51.270

Randall Luther TSKP Studio: So yeah, I was just kind of saying, sort of, this is where we are sort of a starting point.

234

00:30:52.470 --> 00:31:05.400

Randall Luther TSKP Studio: And then just we didn't realize that entrance that was based on the site plan conversation so that now you have to have a very formal axial entrance which goes a long way to kind of creating that that procession.

235

00:31:05.820 --> 00:31:16.920

Randall Luther TSKP Studio: And that kind of civic entrance which they talk about. So we think, you know, at least the circulation were much more successful than where we were before. And I think it'll

236

00:31:17.550 --> 00:31:20.160

Randall Luther TSKP Studio: You know, start to address some of their comments.

237

00:31:20.790 --> 00:31:31.710

Randall Luther TSKP Studio: But we thought we could do come a lot of sense here, which we're going to show you and maybe we can come to some consensus or maybe we have a couple options that we want to go to a RC with so so this was the first and that's basically

238

00:31:32.070 --> 00:31:40.770

Randall Luther TSKP Studio: We leave it the way it is. We just extend the roof out again. It's very simple, clean, you know, you kind of look what happens is the entrance kind of goes away. Right.

239

00:31:41.160 --> 00:31:50.190

Randall Luther TSKP Studio: From the list view you just kind of look there's nothing at the entrance look so you just kind of look right into the building and certainly comes a very kind of transparent option.

240

00:31:51.360 --> 00:32:03.300

Randall Luther TSKP Studio: The next one is wireless let's let's bring the wind down to where we feel it and touch it and down to the you know the human level. So very simple device, you know, we've just gone with some wood.

241

00:32:04.320 --> 00:32:13.710

Randall Luther TSKP Studio: Style rail doors. Other than that, it's the same option. I kind of like this as well. I mean, you know, again, it just brings that wouldn't piece down to a lower level.

242

00:32:14.730 --> 00:32:27.810

Randall Luther TSKP Studio: And again. Now, as you look at it further away the woods, much more visible in this case. So the doors obviously got a little bit more perhaps maybe too much. But, you know, that was one option and we looked at

243

00:32:28.530 --> 00:32:29.970

Gary Dell'Abate: Okay, can I ask a quick question.

244

00:32:30.240 --> 00:32:30.540

Gary Dell'Abate: Because

245

00:32:30.810 --> 00:32:34.890

Gary Dell'Abate: This is the crosswalk that I'm looking at our that's parting street right in front of us.

246

00:32:35.130 --> 00:32:36.900

Randall Luther TSKP Studio: Know, that's the drop off funny.

247

00:32:36.960 --> 00:32:37.320

Gary Dell'Abate: I got

248

00:32:39.060 --> 00:32:39.630

Randall Luther TSKP Studio: You. Yeah.

249

00:32:39.720 --> 00:32:40.920

Gary Dell'Abate: I got it. Okay.

250

00:32:43.380 --> 00:32:57.180

Randall Luther TSKP Studio: So then here was the next option, which was let's let's kind of create a wouldn't have our to be a giant door right

door scale to the community at large. So it's adorable 12 feet high and you know

251

00:32:58.050 --> 00:33:08.250

Randall Luther TSKP Studio: 12 feet wide and you can see it from a great distance and it's would it breaks the scale down a little bit and then within that, there's, you know, the little people doors that you go through

252

00:33:09.540 --> 00:33:23.850

Randall Luther TSKP Studio: And then again. So now I can see it from a distance, and it has an interesting call is about. It's now it becomes a visual focus. You know, you really do see that arch and it's a wooden element so

253

00:33:25.290 --> 00:33:41.160

Randall Luther TSKP Studio: That's kind of an interesting change from from the other two options. And then, then we took it one step further and we said, you know, perhaps as a graphic. I know I was a little nervous about the graphic because then everyone's gonna argue about what the graphics should be

254

00:33:42.210 --> 00:33:43.350

Joseph Siciliano: The future value.

255

00:33:46.230 --> 00:33:47.970

Randall Luther TSKP Studio: There you go. That one works for me.

256

00:33:49.050 --> 00:33:59.190

Randall Luther TSKP Studio: So you know we just put this here and it could be anything. And, you know, we could get a graphic artists to come up with something if we needed to if if people thought this idea made sense.

257

00:34:00.210 --> 00:34:01.680

Joseph Siciliano: But again, it would be interesting.

258

00:34:02.580 --> 00:34:14.430

Randall Luther TSKP Studio: To that, you know, it could be backlit or something. And, you know, in this case it's frosted glass. But you know, it's just an idea about what to do with that kind of space above the doors in the arch.

259

00:34:14.970 --> 00:34:15.750

Gary Dell'Abate: Hey, Joe.

260

00:34:15.960 --> 00:34:21.480

Gary Dell'Abate: Yes, this does the Civic Center have an official logo. Just curious.

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00:34:21.930 --> 00:34:24.300

Joseph Siciliano: No, it doesn't. The Department does.

262

00:34:24.540 --> 00:34:25.830

Gary Dell'Abate: You know, I like the idea

263

00:34:26.160 --> 00:34:29.460

Gary Dell'Abate: Of Civic Center having an official logo, maybe

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00:34:29.970 --> 00:34:32.640

Gary Dell'Abate: Maybe even a contest could be fun, get people excited

265

00:34:33.540 --> 00:34:44.640

Joseph Siciliano: Yeah, I mean, it's possible. I mean, I liked it. I actually liked that the the the graphic I, you know, depends what it is, but

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00:34:45.540 --> 00:34:57.360

Joseph Siciliano: I mean you can do something with the initials of the center, you know, I mean, even though it's spelled out here on the brick, you kind of do something like that. I don't know. Some, some options here. Maybe that is a maybe that is something to think about.

267

00:34:58.200 --> 00:35:09.480

Randall Luther TSKP Studio: Yeah, so I think the last time. Yes. Last one. So those are the kind of the different scenarios that we sort of looked at so far.

268

00:35:10.740 --> 00:35:19.920

Randall Luther TSKP Studio: What's the committee's pleasure on these are there some that are absolutely not something you really like. Or, you know, do we go to a RC and say, and what do you guys like

269

00:35:21.330 --> 00:35:30.060

Scott Johnson: What, what about the rest of the fenestration there you got glass and steel throughout the rest of that elevation. Were you thinking of breaking the rest of it up.

270

00:35:31.290 --> 00:35:42.000

Randall Luther TSKP Studio: No, I mean we. There are other issues associated with that. But in terms of the bird strikes and we have some solutions coming up on how we would handle that. But in terms of the appearance

271

00:35:42.900 --> 00:35:46.470

Randall Luther TSKP Studio: We were not thinking of making much of a change to that.

272

00:35:47.250 --> 00:36:00.570

Randall Luther TSKP Studio: We, again, we wanted to kind of keep the vocabulary here. Very simple. You know, there's a roof that floats above the walls. These masonry walls and everything else is sort of supposed to go away. We don't, we don't want to call attention to it.

273

00:36:01.980 --> 00:36:05.460

Randall Luther TSKP Studio: And so to the extent that you know we

274

00:36:06.600 --> 00:36:16.680

Randall Luther TSKP Studio: Put some other elements in there. I think it works at cross purposes to our idea this very strong Ruth that kind of again floats over the composition

275

00:36:19.170 --> 00:36:26.940

Scott Johnson: Other elements that mimic would that that you're you're suggesting for the entrance, because that's certainly stands out.

276

00:36:28.590 --> 00:36:29.460

Randall Luther TSKP Studio: What was that now.

277

00:36:29.970 --> 00:36:38.880

Scott Johnson: Well, you've got you've got the, the only piece of wood and that elevation, other than under the roof is that entrance rectangle

278

00:36:40.080 --> 00:36:44.580

Scott Johnson: Don't you want to mimic that would feeling elsewhere. So it doesn't stand out.

279

00:36:46.980 --> 00:36:48.120

Randall Luther TSKP Studio: I'm

280

00:36:48.900 --> 00:36:49.200

Good.

281

00:36:51.720 --> 00:37:06.180

Scott Johnson: I'm getting ideas from your other buildings sure other institutional schools you had some beautiful brackets on that. That just live and up the whole thing or broke up the glass and steel.

282

00:37:09.270 --> 00:37:10.920

Randall Luther TSKP Studio: 20 thinking like school

283

00:37:10.980 --> 00:37:12.330

Scott Johnson: Do you mom. There's some other

284

00:37:12.450 --> 00:37:13.530

Scott Johnson: Token eek maybe

285

00:37:14.250 --> 00:37:15.210

Randall Luther TSKP Studio: Yeah yeah

286

00:37:15.810 --> 00:37:19.410

Scott Johnson: There are some other elementary schools. And then there's some things up in Hartford.

287

00:37:19.950 --> 00:37:20.130

Randall Luther TSKP Studio: Yeah.

288

00:37:20.160 --> 00:37:24.570

Scott Johnson: I mean I I leave it at that. I don't want to. I don't want to put in. I just

289

00:37:26.670 --> 00:37:27.840

Scott Johnson: I'm a big fan.

290

00:37:29.640 --> 00:37:37.830

Scott Johnson: Of breaking up glass and steel and I know that. And I know that was a question of a RC and particularly at sort of what I would call the

291

00:37:40.140 --> 00:37:43.620

Scott Johnson: Some of the more important numbers at Arca. So let's, I guess. Let's see what they

292

00:37:43.620 --> 00:37:56.670

Gary Dell'Abate: Say, I do have, I do have one question are of all the proposals you showed, are any of them are wildly out of line in terms of price. It's like one so much more than the other or they all around the same

293

00:37:57.330 --> 00:37:58.980

Randall Luther TSKP Studio: They're all pretty similar. I mean,

294

00:38:00.000 --> 00:38:00.420

Gary Dell'Abate: Again,

295

00:38:01.170 --> 00:38:09.540

Randall Luther TSKP Studio: Yes, it's not a deal breaker any of these. I mean, obviously. At each step, and we talk we added a little bit, but these are not use pieces or use costs.

296

00:38:10.200 --> 00:38:28.230

Alan Monelli: Right, the only the only option that I would stay away from is the wooden doors kids put on the doors and the end the oils from their hands get on the doors and they were really, really fast. It's one of the biggest problems I have for maintain ability, like at the senior center.

297

00:38:28.530 --> 00:38:34.860

Alan Monelli: Yeah indoors, have to be treated. Almost every single year stripped down and RE. RE urethane

298

00:38:36.390 --> 00:38:53.310

Alan Monelli: In this view here they're using an aluminum a thick aluminum. Now they got the you just clicked on the wood, but if you do the combination of these would doors with the would surround. I just think that the wooden doors itself are going to be a maintenance issue.

299

00:38:55.110 --> 00:38:59.610

Elizabeth Peldunas: And I expressed what appears to be the minority viewpoint.

300

00:39:00.330 --> 00:39:00.840

Joseph Siciliano: Sure, I

301

00:39:01.050 --> 00:39:02.730

Elizabeth Peldunas: Don't like the big

302

00:39:04.920 --> 00:39:14.430

Elizabeth Peldunas: wooden frame for the door because I find it in that long views standing out on Harding road than it takes away from the beautiful flow of the roof.

303

00:39:14.880 --> 00:39:27.600

Elizabeth Peldunas: I'd like to standing far away. In this view, whatever the doors are made of just being able to see that whole would ceiling come all the way out without being distracted by the straight lines.

304

00:39:27.960 --> 00:39:30.990

Scott Johnson: I agree with that. I think it's I think it's inconsistent.

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00:39:32.340 --> 00:39:33.000

Elizabeth Peldunas: Was that

306

00:39:33.450 --> 00:39:40.020

Scott Johnson: I agree with your comment. I think that the big rectangle is inconsistent with everything else.

307

00:39:40.440 --> 00:39:47.250

Gary Dell'Abate: Yeah, I kind of like that, you know, I'll tell I'll talk about the practicality of it. I kind of like the doors, maybe even with a logo.

308

00:39:50.670 --> 00:39:50.760

Elizabeth Peldunas: And

309

00:39:51.330 --> 00:39:59.430

Elizabeth Peldunas: The, the scene that we're looking at right now is so beautiful, because you see the wave of the roof, but on the right hand will be

310

00:40:00.390 --> 00:40:17.970

Elizabeth Peldunas: Part of oval of the glass. It's just, it's lovely to look at. So I'm I'm trying to figure out how you can get the wooden so our doesn't have to maintain it and Scott teases horribles and whatever. But I'm not seeing the rectangular doors additive. But that's me.

311

00:40:18.300 --> 00:40:24.060

Gary Dell'Abate: Where we're addressing this because the AARC was interested in this aesthetically

312

00:40:24.090 --> 00:40:24.990

Elizabeth Peldunas: Correct. Yep.

313

00:40:25.770 --> 00:40:31.500

Gary Dell'Abate: Okay, so that doesn't mean everything has to be done. You know, we can. I mean, you could you could show them some of these and say,

314

00:40:31.800 --> 00:40:43.230

Gary Dell'Abate: Hey, we did this, but the main itself, it's going to cost a lot of money. And we did this and we felt even though we gave you what you want it. We felt it takes away from the aesthetic of the building. And maybe that's where we land. Oh.

315

00:40:43.320 --> 00:40:56.940

Elizabeth Peldunas: There they are also the professionals and they may lesson I'm willing to be over this. I'm not trained in design, but I will say that I like looking at what I see on the screen right now, very much. I think it's beautiful.

316

00:40:57.990 --> 00:41:10.050

Alan Monelli: Randall classic question. Are you guys going to propose when you guys present to a RC. Are you going to present these alternative views are you going to stick to one view and let them take you in a direction they want to go in

317

00:41:11.010 --> 00:41:31.170

Randall Luther TSKP Studio: Well, I guess that was kind of question I was going to try here. I don't wanna. I don't think we want to go with all these options. Hey, pick something, but if there are like a two that we thought were good enough. I am have the same opinion that, that this simple

318

00:41:32.460 --> 00:41:34.680

Randall Luther TSKP Studio: Approach is the preferred approach.

319

00:41:35.820 --> 00:41:46.290

Randall Luther TSKP Studio: I all along the idea that, you know, the building is is very transparent and then this big swooping roof that you can see right through the building because we have the exact same metrics on the other side.

320

00:41:47.070 --> 00:41:51.930

Randall Luther TSKP Studio: And it's in fact you know you can see through the trees on the other side. Right. So it's just this great

321

00:41:52.410 --> 00:42:08.400

Randall Luther TSKP Studio: Avenue. So as soon as we start putting stuff on that service that we want you to see. We take away from the idea that you look into the building. So I'm going I'm like prefer this option. But if there was another one that the committee said, You know, I think that was pretty good, and

322

00:42:09.420 --> 00:42:16.740

Randall Luther TSKP Studio: I'm willing to let the AARC pick that one if they want. If we show them something dangerous don't pick the one you don't want

323

00:42:17.010 --> 00:42:19.650

Randall Luther TSKP Studio: Right. And then, and then what do you just say, Well, we didn't mean it.

324

00:42:25.320 --> 00:42:25.740

Alan Monelli: But

325

00:42:26.430 --> 00:42:35.460

Elizabeth Peldunas: Sorry, L. But we did meet one of the things that they asked for, which was some overhang over the front door which that wasn't there before.

326

00:42:35.910 --> 00:42:37.530

Elizabeth Peldunas: So it was

327

00:42:38.160 --> 00:42:49.230

Alan Monelli: The, the overhang was and and Randall. So what I think is the fact that you added the would like they asked in the wood sticks out over the overhang is great.

328

00:42:49.920 --> 00:42:59.490

Alan Monelli: And maybe that's what you just run with because if the committee feels really strong that you're the simplest look the simplistic look of the building as it looks right now.

329

00:43:01.260 --> 00:43:11.010

Alan Monelli: Let them tell us. I mean, we added the wood. You could see the wood in the ceiling and then I think the next slide.

330

00:43:12.120 --> 00:43:28.950

Alan Monelli: Liz the roof extension over the front door was always there. It's kind of interesting that they created this view or that Randall. Could you go back to the one drawing of the, the one perspective of the front doors again.

331

00:43:31.020 --> 00:43:31.860

Randall Luther TSKP Studio: Me the session.

332

00:43:32.040 --> 00:43:34.740

Alan Monelli: Yeah, the selection, the actual perspective.

333

00:43:35.460 --> 00:43:38.010

Randall Luther TSKP Studio: The one I haven't different from the one on the screen.

334

00:43:38.610 --> 00:43:42.000

Alan Monelli: Yeah, the one that you have with the people standing in front of the front door.

335

00:43:44.010 --> 00:43:45.930

Randall Luther TSKP Studio: I think that's what I have up now.

336

00:43:46.320 --> 00:43:46.890

Alan Monelli: That one.

337

00:43:47.640 --> 00:43:49.890

Alan Monelli: Okay so lives that roof that with

338

00:43:49.920 --> 00:44:00.120

Alan Monelli: That you see there that's that's been like that forever. It's just it was maybe it wasn't explained correctly with that they didn't change that.

339

00:44:01.170 --> 00:44:05.160

Elizabeth Peldunas: But make it better with the wood applied.

340

00:44:05.220 --> 00:44:05.850

Elizabeth Peldunas: Yes, I

341

00:44:06.390 --> 00:44:07.950

Alan Monelli: Agree with you. Yes, you do.

342

00:44:08.520 --> 00:44:12.660

Elizabeth Peldunas: And that will satisfy their need because they

343

00:44:12.720 --> 00:44:18.420

Elizabeth Peldunas: I think they said they wanted a covered area for kids not waiting between the doors during the weather.

344

00:44:20.610 --> 00:44:24.930

Alan Monelli: Then I would go to the next section now show the section Randall that you guys drove

345

00:44:25.590 --> 00:44:27.390

Randall Luther TSKP Studio: Sure, so

346

00:44:32.910 --> 00:44:50.370

Randall Luther TSKP Studio: So this, this drawing kind of illustrates the how big this can be is and it's what happened when we presented to them. We, the angle that we picked for the perspective, kind of flattened it out. And so it was not apparent that we had an overhang.

347

00:44:51.450 --> 00:45:00.480

Randall Luther TSKP Studio: That we have tweaked it a little bit refined a little bit but but now they have you know 14 foot by 20 foot overhang. So it's a really big space.

348

00:45:01.470 --> 00:45:18.660

Randall Luther TSKP Studio: And it's quite tall, you know, I think it will have a real presence on the street that in conjunction with the very actual entrance. Now, I think at least speaking to those issues which they, you know, hit on and we're well spoke very well taken.

349

00:45:19.920 --> 00:45:24.570

Randall Luther TSKP Studio: I can see their point. So anyway, this is what it looks like in section.

350

00:45:27.630 --> 00:45:30.240

Alan Monelli: Anybody have any questions on this look.

351

00:45:31.470 --> 00:45:33.090

Scott Johnson: It Randall, Scott. One more time.

352

00:45:33.210 --> 00:45:33.510

Randall Luther TSKP Studio: Yeah.

353

00:45:33.930 --> 00:45:37.770

Scott Johnson: Just go into your website. Take a look at Miss Porter school

354

00:45:38.040 --> 00:45:38.490

Randall Luther TSKP Studio: Oh, yeah.

355

00:45:39.720 --> 00:45:40.020

Randall Luther TSKP Studio: Yeah.

356

00:45:40.050 --> 00:45:42.120

Scott Johnson: That has such pizzazz to it.

357

00:45:43.320 --> 00:45:45.750

Scott Johnson: Even though it's all glass and steel.

358

00:45:46.950 --> 00:45:49.950

Scott Johnson: It's just a different Pelham, it's just a

359

00:45:52.080 --> 00:45:55.140

Scott Johnson: It's just an extraordinary level of taste. I think I mean

360

00:45:56.220 --> 00:45:57.660

Scott Johnson: Again, I'm trying to compliment you

361

00:45:57.660 --> 00:45:58.200

If

362

00:46:01.860 --> 00:46:04.830

Scott Johnson: You could integrate some of that character.

363

00:46:05.910 --> 00:46:12.900

Scott Johnson: I can. This is up to a RC and I, again, I'm not inventing this. These are some of the questions that they seem to be raising

364

00:46:13.590 --> 00:46:20.880

Scott Johnson: But yeah, just go to your website for two seconds I come up with that one. I said that that thing just that just seems to me.

365

00:46:21.390 --> 00:46:24.720

Scott Johnson: Sure enough, said by by the non architect.

366

00:46:26.670 --> 00:46:29.610

Randall Luther TSKP Studio: I don't know. I think you bring pretty astute for an architect.

367

00:46:31.410 --> 00:46:32.070

Randall Luther TSKP Studio: So then

368

00:46:33.480 --> 00:46:47.010

Randall Luther TSKP Studio: This is just a view about that kind of speaks to the roof and they talked about the roof quite a bit. And this is kind of what we originally had which is kind of a white TP oh roof, which is single ply membrane.

369

00:46:47.820 --> 00:46:54.090

Randall Luther TSKP Studio: They kind of push back against that this is probably the view where the roof is the most visible.

370

00:46:56.010 --> 00:47:03.600

Randall Luther TSKP Studio: All the other viewers, you really can't see any of the other than the edge itself or the underside, but to here, which is that intersection

371

00:47:04.500 --> 00:47:20.640

Randall Luther TSKP Studio: Is where you really have the most prominent view of the roof. And so we've illustrated the PDF. This is 1000 PV system so it sticks up a little bit more than a rail, not in system, perhaps. So what we'd love to add as a first step.

372

00:47:22.290 --> 00:47:32.040

Randall Luther TSKP Studio: Was to go around the state of the TPM but one of the nice things about GPS. They come in different colors. Now, a lot of colors but but there's a kind of a medium gray.

373

00:47:33.240 --> 00:47:36.540

Randall Luther TSKP Studio: So that's one option that that we can do and

374

00:47:38.040 --> 00:47:42.150

Randall Luther TSKP Studio: I think it's actually a nicer. It kind of quiet through a little bit

375

00:47:42.480 --> 00:47:55.320

Randall Luther TSKP Studio: And one of the other things they mentioned about, you know, the character of the buildings around there are in Greenwich, and how we relate to those. This doesn't doesn't relate to them other than if you drive around there. Of course every house within you know

376

00:47:56.370 --> 00:48:03.930

Randall Luther TSKP Studio: five mile radius as an asphalt shingle roof, which is typically a kind of a dark gray or brownish roof so this

377

00:48:04.230 --> 00:48:15.030

Randall Luther TSKP Studio: This white movie was quite out of character. And so this is just a quieter nicer version. And it also takes some of the heat off the PV panels, because now there's not such a difference.

378

00:48:15.900 --> 00:48:25.620

Randall Luther TSKP Studio: In contrast between the two. And then the next thing we looked at, which is October. Oh, sorry guys haven't yet. So this is

379

00:48:26.520 --> 00:48:40.650

Randall Luther TSKP Studio: Do that from higher up to the chicken. See the PV panels and on the left you can see what that ballast and system would look like the advanced Analysis System with a single ply roof is you don't have to make any penetrations

380

00:48:41.100 --> 00:48:51.090

Randall Luther TSKP Studio: It comes as a series of frames and they literally put like concrete blocks on the legs, which you kind of see that's what these dark gray things are

381

00:48:51.660 --> 00:49:00.930

Randall Luther TSKP Studio: And the way that the blocks keeps them from blowing off and they size, the number and the size of the box, based on the output from the winds that experience.

382

00:49:01.590 --> 00:49:12.480

Randall Luther TSKP Studio: So that's kind of how that PV system would work with a single ply roof. If we went that way. And it was why he look like that. Now the other option that we looked at.

383

00:49:13.740 --> 00:49:15.240

Randall Luther TSKP Studio: It a standard sink roof.

384

00:49:17.280 --> 00:49:29.250

Randall Luther TSKP Studio: And it a lot of ways, I think that's the ideal choice know what somebody in the air. See, you mentioned Ingles rank at at Yale, which is really traumatic.

385

00:49:30.150 --> 00:49:36.450

Randall Luther TSKP Studio: Roof. I'm not sure if it's Zeke might be led coated copper, but it's a very kind of dark

386

00:49:37.230 --> 00:49:50.910

Randall Luther TSKP Studio: Roof very, very striking and we'd use think quite a bit on our projects. It took forever material. I mean, you know, it'll be there for 5200 years if you do as any outstanding seem kind of roof.

387

00:49:51.630 --> 00:49:57.540

Randall Luther TSKP Studio: Then the PDS have even cleaner installation method to have these little clips, which you can see on the left.

388

00:49:58.200 --> 00:50:12.630

Randall Luther TSKP Studio: Which literally just clamp on to the ribs of your roof and then support rails PV sit on so that the DVDs float above the roof and they don't make any penetrations and it's very clean lines very flat.

389

00:50:14.040 --> 00:50:16.740

Randall Luther TSKP Studio: It's a very effective system that we've also used

390

00:50:18.750 --> 00:50:21.900

Randall Luther TSKP Studio: I thought we had a picture of guess we know

391

00:50:22.110 --> 00:50:23.880

Jesse Saylor: So he said eyeballing it Randall.

392

00:50:24.120 --> 00:50:30.420

Jesse Saylor: Was that we ended up pulling the great GPO out of the presentation. And after we communicated on that.

393

00:50:31.890 --> 00:50:32.400

Jesse Saylor: I think

394

00:50:32.460 --> 00:50:43.080

Randall Luther TSKP Studio: Yeah, this is alright so this is the same version of that which quite frankly, we will look similar to the TPM from a distance. The only difference with me with the zinc.

395

00:50:43.950 --> 00:50:53.580

Randall Luther TSKP Studio: It's a kind of a richer color than a teepee. Oh, and B, and you got to see some random switch from a distance won't be terribly pronounced. But that was my mistake.

396

00:50:55.050 --> 00:51:03.870

Randall Luther TSKP Studio: And so these are kind of the materials on the exterior that that we've been talking about. So here's, here's the model of our sink roof.

397

00:51:04.350 --> 00:51:12.030

Randall Luther TSKP Studio: That that we think would be just wonderful. And it makes for a very nice clean future installation of TVs. If they go that route.

398

00:51:12.390 --> 00:51:21.990

Randall Luther TSKP Studio: If example of what that looks like on a project, but the Jesse found again. It's a very common material for roofing because it does weather so well and it looks so nice.

399

00:51:22.650 --> 00:51:35.730

Randall Luther TSKP Studio: We've talked about the wood and to your comments earlier about how does that hold up is, you know, just an example of the Tuesday sphere application. But like I said, I'm I've used it on the exterior several occasions.

400

00:51:36.180 --> 00:51:37.110

Randall Luther TSKP Studio: And so far.

401

00:51:37.920 --> 00:51:39.060

Randall Luther TSKP Studio: Held up just great.

402

00:51:40.320 --> 00:51:50.700

Randall Luther TSKP Studio: Now we do have between the masonry kind of base and the the roof that floats in some locations we have solid panels.

403

00:51:51.780 --> 00:51:56.220

Randall Luther TSKP Studio: Where they're going to be louvers from mechanical equipment or they're going to be

404

00:51:57.000 --> 00:52:03.210

Randall Luther TSKP Studio: We're proposing fiber cement wall panel. It's just a flat panel that's about three seven inch thick.

405

00:52:03.480 --> 00:52:12.360

Randall Luther TSKP Studio: I like it because it's very abuse resistance. So somebody whacking a softball off of it. It's going to hold up well as opposed to, say, maybe a metal panel which content.

406

00:52:13.110 --> 00:52:24.690

Randall Luther TSKP Studio: This, this will take a real fair amount of abuse the colors usually is frequently through color. So again, against the surface gets Nick to scratched it won't harm in any way.

407

00:52:25.680 --> 00:52:33.120

Randall Luther TSKP Studio: And here's an example of a project. We were, we use these fires summit panels. This happened to be a sort of a pedestrian bridge.

408

00:52:33.930 --> 00:52:38.910

Randall Luther TSKP Studio: This is a similar color and what we're thinking of the show the zinc roofing

409

00:52:39.780 --> 00:52:50.010

Randall Luther TSKP Studio: Mastering you had a cardboard from before. We're not proposing changing that although we do want to get the colored bars to a RC with the actual samples of that so they can see the material.

410

00:52:50.490 --> 00:52:55.290

Randall Luther TSKP Studio: Get a better understanding of what it looks like. This is just a photograph of a building that uses the same

411

00:52:56.070 --> 00:53:05.970

Randall Luther TSKP Studio: Material that we're talking about. This is a slightly darker color think than the one you've gone with, but this is the shape. It's kind of a Roman brick. So it's a little bit long and thin.

412

00:53:07.050 --> 00:53:09.480

Randall Luther TSKP Studio: And then here it is in our rendering and then

413

00:53:10.530 --> 00:53:19.740

Randall Luther TSKP Studio: last presentation committee opted for the sort of the build course idea which also ties into corresponds to the places around the building.

414

00:53:21.480 --> 00:53:45.780

Randall Luther TSKP Studio: And then the glass will have years span clear glass or Spanish glass, where it is above ceilings and semi transparent

glass that would look very similar down low, where you know desks clutter might be in so that the deal area is the only place it has a clear glass and then for that.

415

00:53:50.220 --> 00:54:00.450

Randall Luther TSKP Studio: Am I getting ahead of myself. And so, put the glass, the glass. I will use would be in the clear areas some kind of ceramic fret. There's a couple options.

416

00:54:01.170 --> 00:54:08.100

Randall Luther TSKP Studio: That will help deal with the the bird strike issue, and I'll come around to that in a moment. We have some better slides that speak to that.

417

00:54:09.150 --> 00:54:12.540

Randall Luther TSKP Studio: Any comments or thoughts on the roofing

418

00:54:13.980 --> 00:54:17.790

Randall Luther TSKP Studio: With the zinc seems like something that you're interested in.

419

00:54:18.300 --> 00:54:29.490

Scott Johnson: Yeah, it gets to non architect again, um, I think the scanning seem looks great. And you've got I think good color options with that. I like the the belt coursing

420

00:54:32.070 --> 00:54:41.670

Scott Johnson: See, I just think that's one idea that helps break it up, which I really like. Um, but I do know that the roofing guys on the

421

00:54:43.470 --> 00:54:46.380

Scott Johnson: Solar guys love standing same

422

00:54:46.770 --> 00:54:47.280

Randall Luther TSKP Studio: Yes.

423

00:54:47.640 --> 00:54:50.520

Scott Johnson: And I think it's better for, um,

424

00:54:51.630 --> 00:54:54.330

Scott Johnson: For preventing leakage to because there's no penetration. Right.

425

00:54:54.780 --> 00:55:10.590

Randall Luther TSKP Studio: Exactly. It's really nice and clean install our PD went to stay the same. I just completed one recently on a project Manchester and it was so seamless installation just perfect.

426

00:55:11.400 --> 00:55:12.420

Scott Johnson: In all the way

427

00:55:13.170 --> 00:55:18.090

Scott Johnson: It may not be accurate, but the number of solar panels on this particular shot.

428

00:55:19.200 --> 00:55:21.270

Scott Johnson: That puts a nuclear power plant.

429

00:55:24.540 --> 00:55:29.250

Scott Johnson: I mean, I know you haven't run the specs. But, that thing looks like it would be tremendous

430

00:55:30.060 --> 00:55:31.620

Scott Johnson: In terms of energy production.

431

00:55:33.360 --> 00:55:34.080

Randall Luther TSKP Studio: Is

432

00:55:36.420 --> 00:55:38.490

Scott Johnson: getting at is that just a giant surface area.

433

00:55:39.000 --> 00:55:39.990

Randall Luther TSKP Studio: Is but

434

00:55:41.550 --> 00:55:48.060

Randall Luther TSKP Studio: Buildings particularly large buildings like this that can have high occupant loads and our air conditioned

435

00:55:49.530 --> 00:55:51.450

Randall Luther TSKP Studio: Us over a lot of power.

436

00:55:52.620 --> 00:55:53.070

But

437

00:55:54.300 --> 00:55:56.490

Randall Luther TSKP Studio: But you're right. There's a lot of TV's on this room.

438

00:55:57.840 --> 00:56:01.590

Scott Johnson: House. I'm also assuming it's not a load problem or

439

00:56:02.850 --> 00:56:10.560

Scott Johnson: You guys haven't had experience with these things blowing off. I mean, we in the last two months we have probably had

440

00:56:12.660 --> 00:56:15.570

Scott Johnson: 1520 days or 40 mile an hour winds

441

00:56:15.630 --> 00:56:16.110

Right.

442

00:56:18.630 --> 00:56:23.220

Scott Johnson: Not to mention a tornado tornado there came a quarter mile from this site.

443

00:56:23.880 --> 00:56:32.040

Randall Luther TSKP Studio: Right, so that's also one of the advantages to the standing seam method clip system so mechanically too fast. You know, it's not one

444

00:56:32.760 --> 00:56:44.340

Randall Luther TSKP Studio: It's sort of friction connection, they they screwed into the side clamps onto that rim doesn't penetrate but Eclipse on the bows and system. One of the downsides is that

445

00:56:44.880 --> 00:56:53.730

Randall Luther TSKP Studio: Here. Once we calculate and our structural engineers probably already done this, but you know you calculate the window and for this area I your coastal area. So they're probably quite high.

446

00:56:54.540 --> 00:57:01.890

Randall Luther TSKP Studio: And then when the PV guy comes in. He's looking at that uplift and he's got provide the equivalent amount of ballast.

447

00:57:02.490 --> 00:57:08.700

Randall Luther TSKP Studio: To the uplift that you're going to get on a panel. So it ends up adding a lot of debt load to your roof.

448

00:57:09.570 --> 00:57:15.840

Randall Luther TSKP Studio: Now, which we can we can size for but if we've decided, hey, we're not going to go down that road. We're going to go to standing same roof.

449

00:57:16.350 --> 00:57:34.740

Randall Luther TSKP Studio: And we don't have to increase the structure to accommodate the increased data load from 1000 PV system so that I will tell you the standing seam rovers is more expensive, but we will get some savings in a structural cause because it will appeal to reduce the debt load.

450

00:57:35.790 --> 00:57:37.440

Randall Luther TSKP Studio: That's required for PV panels.

451

00:57:38.580 --> 00:57:40.080

Elizabeth Peldunas: Is the zinc roof.

452

00:57:41.280 --> 00:57:42.930

Elizabeth Peldunas: when rain falls on it.

453

00:57:46.140 --> 00:58:02.220

Randall Luther TSKP Studio: BECAUSE IT IS IT SITS ON IT DIDN'T HAVE ANY backing you know we just had some Berlin's like you might see in a pretty famous pre manufactured building or something will attack doesn't have continuous support on she named

454

00:58:02.940 --> 00:58:12.300

Randall Luther TSKP Studio: As you drop something on it rain or whatever you're going to hear it, it's going to kind of vibrate resonate in this case it lies directly on

455

00:58:13.170 --> 00:58:20.880

Randall Luther TSKP Studio: The roof installation. So it doesn't have a chance to kind of shake and vibrated sitting right on it. Imagine mentally battle on a table.

456

00:58:21.300 --> 00:58:32.340

Randall Luther TSKP Studio: attacking me it's gonna make the sound. The table makes it's not kind of resume by itself. But that same piece of metal. If I put it on a piece of wood on either side to tap it out of it all, you know, resume.

457

00:58:33.180 --> 00:58:40.710

Randall Luther TSKP Studio: And then we also have six inches of insulation so to the seven there was any noise. It's not going to resonate through that that layer of insulation.

458

00:58:41.850 --> 00:58:51.990

Alan Monelli: Randall yet. In this view, why does the standing seam and back from over the offices, is that a different material there.

459

00:58:53.070 --> 00:58:54.450

Randall Luther TSKP Studio: Or you're on top of everything.

460

00:58:56.130 --> 00:59:03.900

Randall Luther TSKP Studio: So, so we still have to kind of, you know, we aren't schematic design. We still got a few things to work out but just saying I were talking about this the other day.

461

00:59:04.680 --> 00:59:17.370

Randall Luther TSKP Studio: And at that point, the roof comes down and essentially is almost flat and then it curls up a little bit. Once you get to the edge of the building and we would have a series of roof drains along here to capture a water.

462

00:59:18.570 --> 00:59:30.690

Randall Luther TSKP Studio: The pictures back but because it's so flat in here I have concerns about whether or not they can effectively do that in a standing seat roof because these panels.

463

00:59:31.860 --> 00:59:43.410

Randall Luther TSKP Studio: In terms of their length will have seems I mean you can't make a you know 240 foot long panel and I'm worried that horizontal seeing in such a flat application.

464

00:59:44.100 --> 00:59:55.290

Randall Luther TSKP Studio: Could be a problem. So what we're showing here is we stopped the roof off before it gets the flat area and then we transition to what this case would be probably you know EDM or PPO roof.

465

00:59:56.280 --> 01:00:07.590

Randall Luther TSKP Studio: It's not visible from anywhere on the ground. We've already kind of spun around the model, no one can ever see the surface. So it's really any, what do we need to do to make sure the roof works.

466

01:00:09.120 --> 01:00:15.330

Randall Luther TSKP Studio: If we can do the same seem all at the end we will, but I kind of feel like we might have to transition to a single plot here.

467

01:00:15.870 --> 01:00:32.940

Alan Monelli: Yeah, I agree. I agree that the fact that the horizontal seems could be a problem on a fat flat roof on the I. Yes, I understand. And we talked about this the other day committee that the standing seam roof is considerably more money, but we have to look at this as a cost avoidance.

468

01:00:34.590 --> 01:00:48.840

Alan Monelli: Number one, as Randall said we're removing weight from future weight of the solar panels with the standing seam roof for a ballast that system which will reduce the cost of the structural steel.

469

01:00:49.410 --> 01:01:03.150

Alan Monelli: That will bring the roof of the building. The other thing happens is down the road. If we go to a PPA, and which is a power agreement for somebody other than the town to put solar panels on the building.

470

01:01:04.590 --> 01:01:20.190

Alan Monelli: They will have to penetrate the building, either to put stanchions in to hold the solar panels in place or put the balances system in which we got to make sure ahead of time that we're doing that so that the structural steel could hold up the weight.

471

01:01:21.720 --> 01:01:31.320

Alan Monelli: The fact that they showed that that little inset bracket mounting on the standing seam roof and how that holds the panel down

472

01:01:32.040 --> 01:01:41.190

Alan Monelli: It's a cost avoidance. It's pure. I mean, we wouldn't have to worry about a roof leak down the road. This is a much better application. And we know that Solar's common

473

01:01:42.990 --> 01:01:43.590

Joseph Siciliano: Let's do it.

474

01:01:44.430 --> 01:01:45.690

Alan Monelli: Let's do it. Yeah.

475

01:01:46.320 --> 01:01:47.580

Randall Luther TSKP Studio: All right. I like it.

476

01:01:49.980 --> 01:01:50.640

Joseph Siciliano: reason not to.

477

01:01:52.080 --> 01:01:59.790

Randall Luther TSKP Studio: Use just a view of the back of the building. Again, no real significant change other than you know prosperity change with

478

01:02:00.270 --> 01:02:14.490

Randall Luther TSKP Studio: We kind of tweet this sentence a little bit. Now it's basically identical to the one or the other. And we're extending that would surface out as well here's that kind of large paid area that could be used for functions which would work great with a sort of multi purpose room.

479

01:02:15.540 --> 01:02:25.950

Randall Luther TSKP Studio: You know, we've illustrated the planting says they're actually shown in the planting plan as best we can. And so, you know, we're just updating the view a little bit here.

480

01:02:27.780 --> 01:02:45.270

Randall Luther TSKP Studio: These are the elevations again that you've seen with just kind of defined the model a little bit. So, you know, have the the masonry down here with that that kind of home Bell course that helps provide some scale where people are. This is looking in to the multi purpose room.

481

01:02:46.380 --> 01:02:54.720

Randall Luther TSKP Studio: And then we have kind of a loading area on certain stores and this is that you know the parking area on the south side of the building.

482

01:02:57.330 --> 01:03:00.180

Alan Monelli: A random go back to the go back one one slide.

483

01:03:00.450 --> 01:03:00.930

Yet

484

01:03:03.540 --> 01:03:04.590

Alan Monelli: To the back of the building there.

485

01:03:05.550 --> 01:03:06.450

Randall Luther TSKP Studio: On the back

486

01:03:06.510 --> 01:03:08.430

Alan Monelli: Yeah, there's two slides. Excuse me.

487

01:03:09.480 --> 01:03:11.130

Alan Monelli: The one you had of the back of view.

488

01:03:12.300 --> 01:03:13.500

Randall Luther TSKP Studio: Yeah, okay.

489

01:03:14.100 --> 01:03:16.080

Alan Monelli: One more. That one.

490

01:03:17.610 --> 01:03:33.300

Alan Monelli: Talk to the committee about the reduction of glass, especially, we didn't reduce the glass in the gym or the event space, but we did reduce the glass in the office space. And this is a really good picture.

491

01:03:33.900 --> 01:03:44.880

Alan Monelli: To illustrate what you guys did to reduce that glass area which which which is the solid panels over the windows and in the

492

01:03:46.110 --> 01:03:53.100

Alan Monelli: Dotted panels on on the on the lower part. I think that's got over everybody when you explain that a little bit ago

493

01:03:55.260 --> 01:03:56.070

Randall Luther TSKP Studio: So,

494

01:03:57.960 --> 01:03:59.010

Randall Luther TSKP Studio: I mean, I guess I'm not

495

01:04:00.600 --> 01:04:06.480

Randall Luther TSKP Studio: Yeah, so I mean this is all kind of lazy assistant be a storefront system.

496

01:04:07.440 --> 01:04:15.720

Randall Luther TSKP Studio: But some of the RC mentioned and true in our experience that you know down low. They're going to be das there's going to be

497

01:04:16.230 --> 01:04:26.640

Randall Luther TSKP Studio: file cabinets stuff on the floors not garments, but just trash cans things a lot of the daily mess that's associated with office spaces and things

498

01:04:27.150 --> 01:04:37.140

Randall Luther TSKP Studio: And they call we kind of look at ways to kind of help screen now a little bit. So we are suggesting that again said it's like a frosted glass and there's there's an

499

01:04:37.980 --> 01:04:47.340

Randall Luther TSKP Studio: Infinite number of gradients in terms of how much you can see through them. That's something we can continue to kind of massage. This is probably like you know 50% opaque.

500

01:04:47.820 --> 01:04:57.090

Randall Luther TSKP Studio: So you can kind of make out some things but but not a lot. And then up above and be a similar approach or in this case, it's, it's kind of 100% opaque.

501

01:04:58.170 --> 01:05:02.760

Randall Luther TSKP Studio: Because that's basically above the ceiling and there's nothing to see if there anyway. So we have to screen it off.

502

01:05:03.930 --> 01:05:13.080

Randall Luther TSKP Studio: So the actual kind of glazed area in this case. Now is that you can see through is quite a bit reduce and then would be shades on here as well.

503

01:05:14.580 --> 01:05:29.610

Randall Luther TSKP Studio: That would be blackout shades, but they would control the sun. And so that's kind of how we've approached that that issue. We get actually reduce the glazing a tiny bit in the multi purpose room router the member and the in this area.

504

01:05:31.140 --> 01:05:42.750

Randall Luther TSKP Studio: This corner was a little bit more open, we we close it up a little bit. And then we also have difficulties in tiny bit. And that main corner it's a multi purpose room. Not a lot, but

505

01:05:43.740 --> 01:05:53.010

Randall Luther TSKP Studio: It was kind of in response to the need to have slide panels that we talked about to protect the glass, which means we need last slide them against when we're not using them.

506

01:05:54.390 --> 01:06:05.190

Randall Luther TSKP Studio: Not, not an appreciable difference but we didn't make that small change. The other thing that's happened is as Australians detail it you'll see it here.

507

01:06:07.260 --> 01:06:13.530

Randall Luther TSKP Studio: We originally glass course went right up to the roof deck, as we started to figure out, we're actually going to build this thing.

508

01:06:14.460 --> 01:06:20.850

Randall Luther TSKP Studio: We realize we're going to have some structure here so that the glass line is dropping a little bit

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01:06:21.270 --> 01:06:32.040

Randall Luther TSKP Studio: And the actual dimension this, you know, couldn't move up or down a little bit as we continue to develop it. So we have reduced the glass, you know, maybe a breakdown. It's probably a 18 inches or something.

510

01:06:33.270 --> 01:06:46.380

Randall Luther TSKP Studio: It will change a whole lot, but it will continue to be adjusted. A little bit. The goal of the ad is to kind of have this band that's above the law here in this band year the essentially the same dimension.

511

01:06:46.770 --> 01:06:54.000

Randall Luther TSKP Studio: And again, this material is fat fiber cement and we're trying to step back from the wall, making a darker color so

512

01:06:54.630 --> 01:07:04.770

Randall Luther TSKP Studio: It may be it gets a little bit smaller so that it feels more like a shadow rather than a surface and again to continue that illusion that the roof is kind of floating above these walls and not really touching them.

513

01:07:06.720 --> 01:07:08.160

Randall Luther TSKP Studio: Much like it does over here.

514

01:07:09.720 --> 01:07:17.130

Alan Monelli: And the final question I have is when we exchanged boards. The other night of the sample boards for the mercenary.

515

01:07:19.110 --> 01:07:22.950

Alan Monelli: Your are you proposing to use the smooth.

516

01:07:24.480 --> 01:07:26.280

Alan Monelli: Oval or the rock.

517

01:07:27.390 --> 01:07:30.330

Randall Luther TSKP Studio: To smooth. Okay, yeah, which

518

01:07:32.610 --> 01:07:37.200

Randall Luther TSKP Studio: Side. Yeah, so that's what we have here. So sort of a smooth something's wrong.

519

01:07:39.210 --> 01:07:45.480

Randall Luther TSKP Studio: Right yeah anyway and kind of say here, it's hard to see the texture but but this would be kind of the texture here.

520

01:07:45.810 --> 01:07:48.000

Scott Johnson: It can you can you zoom in on that role.

521

01:07:48.660 --> 01:07:53.520

Alan Monelli: I think you could do that by just pushing your fingers over it, you could

522

01:07:53.550 --> 01:07:55.500

Scott Johnson: Because I like that that's

523

01:07:56.490 --> 01:07:57.330

Joseph Siciliano: Yeah, you can do

524

01:07:57.390 --> 01:07:59.550

Scott Johnson: By pushing hate right you're right, you're right.

525

01:08:01.890 --> 01:08:02.790

Randall Luther TSKP Studio: Yeah, I mean,

526

01:08:04.890 --> 01:08:12.420

Randall Luther TSKP Studio: You know, we were talking about the z, you know, saying, our last forever. And here you can see you go to Rome and they'll be building the Romans did that still has, you know,

527

01:08:13.560 --> 01:08:15.810

Randall Luther TSKP Studio: Pantheon, you know, I think stars a sink roof on it.

528

01:08:17.670 --> 01:08:29.190

Randall Luther TSKP Studio: And and interesting what I was thinking about the mesa here for this building. I kind of had in my mind, this kind of Roman material these kind of Roman breaks that just feel like that forever.

529

01:08:30.450 --> 01:08:38.880

Randall Luther TSKP Studio: And it just, you know, makes the building seem to be like a permanent fixture of the community. I just like the feel of the individual weight.

530

01:08:40.140 --> 01:08:42.420

Randall Luther TSKP Studio: And that the scale that was really nice.

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01:08:42.450 --> 01:08:43.410

Randall Luther TSKP Studio: If you walk up to

532

01:08:43.890 --> 01:08:46.320

Randall Luther TSKP Studio: You know, get close and

533

01:08:46.380 --> 01:08:51.420

Scott Johnson: Woody Woody, what do you call that surface, you just have the cursor on that the crash one

534

01:08:52.170 --> 01:08:57.750

Randall Luther TSKP Studio: It's just a, it's a, it's a masonry product, it's, it's kind of like called Rowan brick.

535

01:08:59.100 --> 01:09:09.990

Randall Luther TSKP Studio: In this case, it's not a claim product though clay based its concrete based product. It's just been cast stone yet. It's almost like a cast stone Richards.

536

01:09:10.290 --> 01:09:12.780

Randall Luther TSKP Studio: Like a hearty filings. At some point, I don't have anybody knows

537

01:09:14.070 --> 01:09:19.020

Randall Luther TSKP Studio: I'm sorry, I believe so. But I has because of the snow storm in my previous meeting was extended

538

01:09:19.320 --> 01:09:21.930

Randall Luther TSKP Studio: But I'm sure Randall able to very nicely.

539

01:09:22.470 --> 01:09:26.190

Gary Dell'Abate: He did when you said it's like a concrete based things like a hearty plank.

540

01:09:26.820 --> 01:09:40.710

Randall Luther TSKP Studio: No, no, it's, it's, it's, you know, it's the size of a brick. It's two inches tall by four to spec always 12 inches long. I'm like a break, which is typically eight inches. So it's a little bit longer, which is why I say something wrong and brick.

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01:09:41.430 --> 01:09:42.480

Randall Luther TSKP Studio: Task product.

542

01:09:44.070 --> 01:09:49.740

Randall Luther TSKP Studio: It looks like stone. We actually used cast stone at token eek school

543

01:09:51.330 --> 01:09:59.580

Randall Luther TSKP Studio: I believe Scott mentioned that previously token eek has larger cast stone panels. This is more brick. SIGHS

544

01:10:01.680 --> 01:10:09.420

Joseph Siciliano: What will it be uniform or will they be some that 12 inches long summit 16 inches long 18 inches long and

545

01:10:09.840 --> 01:10:20.400

Randall Luther TSKP Studio: Not all of the all be the same length, probably too long, but there will be some and you can see a little bit here and in our renderings there's a little bit of color variation in it.

546

01:10:21.780 --> 01:10:23.130

Randall Luther TSKP Studio: Which which we like.

547

01:10:25.830 --> 01:10:26.370

Randall Luther TSKP Studio: But

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01:10:27.450 --> 01:10:39.900

Randall Luther TSKP Studio: We'll have to look at how we lay it out in terms of course there are a couple of different options, but all the units are essentially the same size. It's not like a nationalist stone where they're all kind of different

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01:10:41.670 --> 01:10:43.320

Randall Luther TSKP Studio: Variation and color because it

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01:10:43.320 --> 01:10:45.300

Randall Luther TSKP Studio: Gives it a much more natural.

551

01:10:45.960 --> 01:11:03.330

Randall Luther TSKP Studio: You'll to it, just like regular STONE HAS SOME VARIATION color. I will, I will say the other thing that occurred to me as we were kind of finalizing this exterior material and getting back to that that notion of that somebody raised. Well, how does this relate

552

01:11:03.330 --> 01:11:10.590

Randall Luther TSKP Studio: To the table and whatever. So I mentioned that the dark room. The other thing is, of course, all house in the neighborhood all on clipboards

553

01:11:11.220 --> 01:11:22.050

Randall Luther TSKP Studio: And, you know, typically we actually backwards and first came out back you know in the 1700s, whatever it was intended to mimic may screen.

554

01:11:22.710 --> 01:11:33.390

Randall Luther TSKP Studio: You know, they're about the same dimension least they used to be a much narrower about a two and a half inch board that was supposed to look like a break, because people couldn't afford the break, but they liked the look.

555

01:11:33.960 --> 01:11:47.520

Randall Luther TSKP Studio: So now we're kind of doing in the back door to the reverse, whereas we don't want to use the word because it's a maintenance problem, but this may stray has a similar kind of portion to a client word that you see on all it's all around here.

556

01:11:56.940 --> 01:11:58.530

Alan Monelli: Readily available slides now.

557

01:11:58.800 --> 01:12:00.000

Randall Luther TSKP Studio: Yeah, just a few Warren

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01:12:00.090 --> 01:12:10.530

Randall Luther TSKP Studio: Buffett. So this is the ball field you again, there's really no change here. We just tweaking the model of Lady, although you can see the left

559

01:12:11.100 --> 01:12:19.350

Randall Luther TSKP Studio: Let's talk about the roof structure really flatten out. That's the area worried about. And it takes up just a little bit because we don't want water.

560

01:12:20.100 --> 01:12:28.380

Randall Luther TSKP Studio: cascading off the roof insurance shooting off the end. So we're raising it out so it pitches back to the service or is it drains that will be kind of right about here.

561

01:12:30.060 --> 01:12:43.770

Randall Luther TSKP Studio: So one too many. So I mentioned the, the issue about birds and I looked into it a little bit and then Jesse done a real deep dive into this and found some really interesting stuff.

562

01:12:44.910 --> 01:12:45.090

Randall Luther TSKP Studio: And

563

01:12:45.840 --> 01:12:52.830

Gary Dell'Abate: I'm sorry. Is this, is this a pretty common theme that comes up when you are doing this kind of thing.

564

01:12:53.040 --> 01:12:58.410

Randall Luther TSKP Studio: Well, I had a couple of actually one other project. It is becoming more

565

01:12:59.460 --> 01:13:10.410

Randall Luther TSKP Studio: People are becoming more aware of it. Only because it's been published and if you do an internet search, you'll find it, but it's a more recent kind of thing that people are aware of

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01:13:10.980 --> 01:13:21.990

Randall Luther TSKP Studio: Okay, yeah. I mean, I haven't had to come up before but like Richard where the issue. I mean, hear about all time high rises, you know it's it's a big deal. There

567

01:13:22.590 --> 01:13:31.920

Randall Luther TSKP Studio: And because of that, and people started spend some time doing some research on it. And so what what Jesse found that's been documented is that

568

01:13:32.550 --> 01:13:50.160

Randall Luther TSKP Studio: Vertical lines on Glass four inches apart effectively deter birds from hitting the glass, they see it. They pick up on it and they back off. Interestingly, as you put the lines horizontally. They have to be closer together.

569

01:13:51.210 --> 01:13:55.830

Randall Luther TSKP Studio: If they're horizontally have to be two inches apart, which I was. I thought was fascinating.

570

01:13:57.270 --> 01:14:09.510

Randall Luther TSKP Studio: Now, there's also. So that's something that can be accomplished, very simply, we can get afraid sunglasses, you know, which is framing principle they put on the glass in any kind of pattern.

571

01:14:10.140 --> 01:14:18.060

Randall Luther TSKP Studio: Any kind of colors. You know, we would, you know, offered something that would be visually quiet so it would be a, you know, gray or black or

572

01:14:18.810 --> 01:14:26.490

Randall Luther TSKP Studio: Or, you know, something that doesn't stand out. We have to kind of say that a little bit so that easily accomplished, and that would probably solve the problem.

573

01:14:27.780 --> 01:14:34.530

Randall Luther TSKP Studio: Even more intriguing idea, but I'm not so sure we wind down that road they actually make this product.

574

01:14:35.910 --> 01:14:39.210

Randall Luther TSKP Studio: And it's this specialty class and

575

01:14:40.620 --> 01:14:49.110

Randall Luther TSKP Studio: It on the left hand side of the room, and on the right from this presentation. It looks like this super to as this kind of web of lines.

576

01:14:49.650 --> 01:15:03.270

Randall Luther TSKP Studio: But these lines are invisible to the human eye. We can't see those all in the bird. See those. So it's a really cool product. I suspect it's probably a really expensive product.

577

01:15:03.630 --> 01:15:04.530

Gary Dell'Abate: Or my question.

578

01:15:04.890 --> 01:15:15.780

Randall Luther TSKP Studio: So we're going to hunt it down and get a sense of what it goes for but I feel very expensive. We use ceramic truth, all the time. I had

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01:15:16.890 --> 01:15:18.540

Randall Luther TSKP Studio: no impact on the architecture.

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01:15:19.980 --> 01:15:31.860

Randall Luther TSKP Studio: I'm leaning towards this direction, but that will kind of go through the effort to see what the cost is of this and if it's if it's, you know, comparable and cost and you know maybe it's something we try

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01:15:32.910 --> 01:15:35.340

Randall Luther TSKP Studio: But that's kind of where we're thinking we go with this.

582

01:15:36.480 --> 01:15:36.720

Gary Dell'Abate: Great.

583

01:15:37.980 --> 01:15:48.210

Alan Monelli: Okay, so what about the. What about the, the other question we had was about in the in the large rooms in the event space in the gym about ball strikes.

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01:15:49.290 --> 01:15:52.020

Alan Monelli: And then that that moved over to

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01:15:54.540 --> 01:16:03.930

Alan Monelli: Especially in the gym. I'm looking towards the western sky at sunset with the sun shining through

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01:16:05.040 --> 01:16:16.110

Randall Luther TSKP Studio: Yeah, so there were a couple comments about the sun control and how are we going to do that. And then there were some questions about how you can handle that glass in the gym.

587

01:16:17.460 --> 01:16:26.910

Randall Luther TSKP Studio: And so the approach that we've kind of talked about. It's really, you know, the simplest of approaches. So on the side of the glass will be laminated glass.

588

01:16:28.350 --> 01:16:42.030

Randall Luther TSKP Studio: But in addition to that, I mean, that would work fine for your basketball or volleyball but but if somebody you know wants to throw a softball in there or something, you know, just a warm up maybe kids, you know, early in the season pitchers and catchers are out there.

589

01:16:42.630 --> 01:16:53.010

Randall Luther TSKP Studio: kind of throw it in the gym and so my toes and Eric ball. I don't use a glass. That would be a problem. So, talking with our I think best solution is just to hang some many

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01:16:53.640 --> 01:17:05.520

Randall Luther TSKP Studio: About three feet in from the exterior of the glass again pick a color that kind of just visually disappears and that will essentially kind of take the velocity off the ball.

591

01:17:06.390 --> 01:17:09.210

Randall Luther TSKP Studio: So that it doesn't hit the glass have any impact.

592

01:17:10.110 --> 01:17:22.530

Randall Luther TSKP Studio: In that we think that kind of solves the high class problem in terms of strikes and it really, again, it's only going to be kind of a baseball softball scenario of laminated glass will hold up fighting against basketball or volleyball. Yeah.

593

01:17:22.620 --> 01:17:29.490

Gary Dell'Abate: I have two questions on that. The first is, you're saying that you hang the netting it aesthetically, we won't really be able to see it.

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01:17:30.630 --> 01:17:38.730

Gary Dell'Abate: Because I don't want to really, you know, we're building these, you know, kind of beautiful rooms and I hate to just ruin the whole thing by throwing batting up and then the second thing is

595

01:17:39.180 --> 01:17:52.050

Gary Dell'Abate: You know I'm always thinking worst case scenario. And so how would that play if some kid came in to go to the bathroom, while he was playing the cross decided to win a lacrosse ball that that would catch it.

596

01:17:54.720 --> 01:17:55.110

Randall Luther TSKP Studio: Well,

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01:17:57.330 --> 01:18:10.020

Randall Luther TSKP Studio: We haven't picked a date yet but but yeah we would have to kind of kind of go through what are the possible things that could be throwing around in there and make sure that we would pick a mess size that you know gotcha all

598

01:18:10.950 --> 01:18:16.770

Randall Luther TSKP Studio: Right goggles and doing that and really shake one if it was me. I would definitely be shaking one

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01:18:17.790 --> 01:18:26.010

Randall Luther TSKP Studio: And welcome into the glass. So we have, we're gonna have to pick something that will address that. Now, in terms of

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01:18:26.970 --> 01:18:42.660

Randall Luther TSKP Studio: Whether or not you see it and mocking up everything. One way to address it as it could be retractable and then it's just, you know, apply and then you just already in the event that you have something that is needed. That's done all the time to Jim's

601

01:18:44.040 --> 01:18:57.750

Randall Luther TSKP Studio: Usually for things like baseball, they'll drop a batting cage down, which is just many that comes down from the ceiling and then the kids you know pitching machine and they hit baseball's so we can do the same kind of things just dropped in anything around the edges.

602

01:19:00.090 --> 01:19:08.220

Scott Johnson: Go ahead, Brandon. Let me, let me just break in here for a second. I know that I know these are very large pains and I think there is aesthetically

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01:19:09.060 --> 01:19:15.840

Scott Johnson: Probably more attractive because of that, um, when I gotta, I gotta believe this is a common question.

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01:19:16.650 --> 01:19:35.550

Scott Johnson: And I gotta believe that the glass supplier has different levels of certifications and and use specification profiles, so I gotta believe these guys say this is glass that is appropriate for this kind of recreational facility.

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01:19:38.460 --> 01:19:46.110

Scott Johnson: They think I'm sure they have ratings for it and it might be a question of class to a certain extent, but this is not a this is not a unique question.

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01:19:47.310 --> 01:19:47.760

Randall Luther TSKP Studio: Correct.

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01:19:49.260 --> 01:19:56.790

Randall Luther TSKP Studio: Yes. Oh, you're right. I mean, we could have a you could get last night. Oh, not always called stop a golf ball, stop a bullet

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01:19:57.960 --> 01:20:08.460

Randall Luther TSKP Studio: But the question is, it becomes very expensive. And do you want to bear that cost for the three times a year that that's going to happen.

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01:20:09.240 --> 01:20:19.410

Randall Luther TSKP Studio: When it could be solved for a much, much simpler solution with the netting. I should say simpler, but much less costly solution.

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01:20:19.800 --> 01:20:30.720

Randall Luther TSKP Studio: I mean, if we want to entertain the glass, we could kind of look into what that would mean but again something or a golf ball that's that's a tall order. It can be done, but it's not going to be cheap.

611

01:20:30.990 --> 01:20:32.430

Gary Dell'Abate: And it's a class.

612

01:20:32.820 --> 01:20:35.670

Scott Johnson: It's just maybe why we see the

613

01:20:37.170 --> 01:20:45.570

Scott Johnson: The, the ceramic or the wall space be higher in a lot of facilities. These days, and then the amount of glass be lessened or is that

614

01:20:47.250 --> 01:20:50.430

Scott Johnson: Is that, is that just his aesthetic.

615

01:20:52.140 --> 01:21:00.450

Scott Johnson: I'm not used to seeing. Even I think it's very attractive. I'm not used to seeing this amount of surface glass at that these facilities.

616

01:21:02.550 --> 01:21:03.900

Randall Luther TSKP Studio: Yeah, I think it's

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01:21:07.020 --> 01:21:15.810

Randall Luther TSKP Studio: Will be quite frank. Most people don't consider, you know, Jim's to be high design spaces. They're just big dumb boxes.

618

01:21:17.310 --> 01:21:28.470

Randall Luther TSKP Studio: And and they're just looking for square footage. I mean, he talked to the basketball coach, he didn't care. He has glasses and he just needs for, you know, six, six schools and and so

619

01:21:30.030 --> 01:21:39.480

Randall Luther TSKP Studio: That's why typically you don't get a lot of glazing. There's not a lot of concern because, you know, it's just a function function function I don't you know I'm not interested in aesthetics of space.

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01:21:40.890 --> 01:21:45.660

Randall Luther TSKP Studio: So I think that's why it is typically, am I seeing a lot of glass and those kinds of spaces.

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01:21:48.180 --> 01:21:55.830

Randall Luther TSKP Studio: But I think this is a technical problem that we can address. We just need to talk to glass manufacturers.

622

01:21:56.280 --> 01:22:04.260

Randall Luther TSKP Studio: And find out what the best solution is a higher strength class is one possibility. But the other possibility is

623

01:22:04.770 --> 01:22:20.280

Randall Luther TSKP Studio: A MEDIC or a mash and I'm not sure that that wouldn't be distracting either. So we would like to be able to address the question with an either or scenario and then it's really up to the committee, it's going to be budget driven, I think.

624

01:22:22.800 --> 01:22:29.130

Jesse Saylor: We're talking about a higher strength glass for a gym application. And I think it's something we want to look into more

625

01:22:30.000 --> 01:22:37.920

Jesse Saylor: But I do think we have a lot of experience, putting glass in gymnasiums. In fact, if you go in the resource part of the PowerPoint. There's a bunch of the ones we've done

626

01:22:39.300 --> 01:22:50.640

Jesse Saylor: Which HAVEN'T CAUSED it's been fine in those public spaces in those public schools. So I think, I think from a experience kind of point of view.

627

01:22:51.420 --> 01:23:01.170

Jesse Saylor: We feel very comfortable with this. I think what we'd probably want to do is take into consideration the heavy usage of the Eastern Greenwich Civic Center.

628

01:23:01.560 --> 01:23:10.830

Jesse Saylor: And think about glass design. It may not be that that much more expensive to increase the glass makeup to be able to withstand some of the

629

01:23:11.400 --> 01:23:24.870

Jesse Saylor: Expected impacts that you'll have here. We're not going to go bulletproof. But will we could make it a bit stronger. So I think I'm second thing what Richard said. We just need more time to get into that level of detail.

630

01:23:31.590 --> 01:23:33.780

Randall Luther TSKP Studio: And then the other piece was

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01:23:36.270 --> 01:23:51.540

Randall Luther TSKP Studio: Daylight or not dealing but like spillage, and there was some concern about migratory birds and the light spillage from from all the glass that we have and

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01:23:52.320 --> 01:24:09.120

Randall Luther TSKP Studio: In the context of migratory birds typically at night. Typically they're cruising around quite high. I mean, they're at, you know, 2000 feet or 1500 feet or best one, you know, airplanes hit him from time to time. So we feel like we're in a pretty good place we have

633

01:24:10.230 --> 01:24:22.440

Randall Luther TSKP Studio: Really large overhangs around the entire building. So from above this going to be no real Fair. Fair amount of visible glass and like spillage

634

01:24:22.950 --> 01:24:34.290

Randall Luther TSKP Studio: You know, you may see some some wayward light on on the surrounding field a little bit, but it's going to be very low intensity, because the surfaces are not very reflective

635

01:24:36.000 --> 01:24:38.430

Randall Luther TSKP Studio: And again, you won't you won't be able to see any direct

636

01:24:39.450 --> 01:24:43.800

Randall Luther TSKP Studio: Blade because in fig overhangs on the roof so so we think we're probably okay.

637

01:24:44.910 --> 01:24:47.250

Randall Luther TSKP Studio: In that capacity and then in the same vein.

638

01:24:49.260 --> 01:24:51.450

Randall Luther TSKP Studio: The light fixtures that we have specified

639

01:24:52.800 --> 01:25:00.600

Randall Luther TSKP Studio: Sort of zero caught on fixtures that direct all their light down. There's no no like they could tell the light leaks out

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01:25:01.410 --> 01:25:10.590

Randall Luther TSKP Studio: At all. And they're sort of zero cut off, which means I don't have these really broad throws we can keep it within the property line and kind of tune into exactly where we want it.

641

01:25:11.100 --> 01:25:18.990

Randall Luther TSKP Studio: So, so I think that that will address the concerns about, to the extent that it's practical of migratory birds.

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01:25:20.130 --> 01:25:31.500

Randall Luther TSKP Studio: And then the last piece, which I kind of skipped over which Alan mentioned some control in the gyms and so we have a strategy.

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01:25:32.310 --> 01:25:45.270

Randall Luther TSKP Studio: Basically, having motorized shades, where we need them. Now in here, which is the main gym, we're looking at the north elevation, which has a big overhang as well. So there's really no need for

644

01:25:45.270 --> 01:25:45.600
Shape.

645

01:25:46.650 --> 01:25:48.840
Randall Luther TSKP Studio: Because again faces north with big overhangs

646

01:25:50.100 --> 01:25:56.220
Randall Luther TSKP Studio: On this side, which is the West elevation.
That's really the biggest problem.

647

01:25:57.630 --> 01:26:07.830
Randall Luther TSKP Studio: I imagine you have a fairly robust, you know,
late afternoon activities schedule where all the kids are out of school
and you know all kinds of activities happen.

648

01:26:08.310 --> 01:26:17.790
Randall Luther TSKP Studio: Late Afternoon early evening, and that's when
the sun is setting. So you're going to have these really low sun angles,
which are really tough to manage with any kind of shading device.

649

01:26:18.390 --> 01:26:26.130
Randall Luther TSKP Studio: So in that scenario, you know, each day and
you know it can be programmed we're suggesting that these changes prop.

650

01:26:27.240 --> 01:26:40.500
Randall Luther TSKP Studio: And then they won't be blackout shades, but
they will cut it down to two or 3% we've means that only last two and 3%
of light through so it'll be a pride surface, but it will effectively
control that low sun.

651

01:26:42.000 --> 01:26:53.550
Randall Luther TSKP Studio: On the south side, the sun is always higher
on the south and because we have the lobby between the gym and the
outside glass that lobby essentially

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01:26:54.090 --> 01:27:03.360
Randall Luther TSKP Studio: Services this giant overhang. So we're not
going to get any direct sun on the south side into the gym space and then
where the same issues.

653

01:27:03.810 --> 01:27:16.530
Randall Luther TSKP Studio: Over the event space. We could put some
motorized shades on the east elevation and again the south side will be
less of a problem because we do have the large overhangs and the sun
angles from South are quite high.

654

01:27:19.560 --> 01:27:20.100

Gary Dell'Abate: Right. Alright.

655

01:27:22.260 --> 01:27:27.300

Randall Luther TSKP Studio: And so the last comments that they are see me that they asked us to kind of look to a little bit

656

01:27:28.680 --> 01:27:36.510

Randall Luther TSKP Studio: I kind of think we're. That's what we're going to upon and I'll play someone in the community can be there and speak to the program and they're, they're kind of

657

01:27:38.280 --> 01:27:52.170

Randall Luther TSKP Studio: guessing what the program should be here what it is or what they think we need but you know better than than anyone. What is required. They were looking at the kitchen table. I can't make it up to serve the kinds of events that they're going to be doing. So it should be bigger.

658

01:27:52.440 --> 01:27:53.130

Gary Dell'Abate: So, can I ask

659

01:27:53.160 --> 01:28:04.020

Gary Dell'Abate: Can I ask a question and I bet you guys can answer this an outcast as well. So we were doing an event in the room on the back of the right right you know the not the basketball court.

660

01:28:04.230 --> 01:28:06.900

Gary Dell'Abate: Yeah. Um, what, what's our

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01:28:07.140 --> 01:28:09.000

Gary Dell'Abate: What's our here's a bigger question, what's our

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01:28:09.000 --> 01:28:24.630

Gary Dell'Abate: Capacity because I don't want point you guys if somebody had put out an idea that I kind of liked where if you get the right night you can open those back doors and you can even tent outside. Yeah. So, but, I mean, what's our maximum amount of people

663

01:28:24.690 --> 01:28:25.170

Alice

664

01:28:28.440 --> 01:28:35.550

Alan Monelli: I believe the number was. I don't have obviously I'm not in my office, but that number was.

665

01:28:36.420 --> 01:28:39.810

Randall Luther TSKP Studio: Do you have a square feet. The jewels. I'm trying to remember off top my head.

666

01:28:40.860 --> 01:28:58.200

Alan Monelli: It was it was a combination of there were so many people in the event space. The, the gym would be used for a gym with like 50 people in it. And then there was 150 people in the three individual rooms plus staff, I want to say with something like five 400

667

01:28:59.040 --> 01:29:13.950

Gary Dell'Abate: Okay, so say say it was again I'll pick on worst case scenario. So say it was a Saturday night, and the gym wasn't been using, you know, the event starts at say like eight and the gym is of venues and they wanted to do a gala for three to four, two people.

668

01:29:14.010 --> 01:29:15.390

Gary Dell'Abate: Including outside space.

669

01:29:15.660 --> 01:29:22.830

Alan Monelli: They couldn't do they couldn't do 300 they only could do 300 people in the event space or the gym because are the same size.

670

01:29:23.040 --> 01:29:24.030

Gary Dell'Abate: Right, I'd say.

671

01:29:24.510 --> 01:29:25.590

Alan Monelli: It's been established.

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01:29:26.040 --> 01:29:29.910

Gary Dell'Abate: Okay, so in other words they couldn't 10th the back and make it more people

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01:29:31.470 --> 01:29:34.650

Alan Monelli: Know, they would have to have that as a separate event.

674

01:29:35.850 --> 01:29:38.310

Alan Monelli: And then that would have to be scheduled by Parks and Rec.

675

01:29:38.760 --> 01:29:42.480

Joseph Siciliano: Whoa, whoa, whoa, whoa, I think you could tend the back

676

01:29:42.660 --> 01:29:46.080

Alan Monelli: Right, yeah, I'm saying, Joe, I'm not saying you can't tent, the back

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01:29:46.170 --> 01:29:50.100

Alan Monelli: Right. But you have to be able to schedule, it's not

678

01:29:51.300 --> 01:29:52.470

Joseph Siciliano: Just talking about scheduling.

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01:29:53.640 --> 01:29:56.460

Gary Dell'Abate: Scheduling I'm talking about say somebody wanted to throw a gala

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01:29:56.880 --> 01:30:13.440

Gary Dell'Abate: Which was using that space in the back as well as attentive space in the in the outside where people could come and go. So just for argument's sake. Say it were a 350 person event right or for that. So, and nothing else is going on there.

681

01:30:14.730 --> 01:30:24.360

Gary Dell'Abate: That I just back in and I say is that kitchen, can that kitchen handle all of that size or let's just make it simple. Is that kitchen big enough for a 300 person event.

682

01:30:24.780 --> 01:30:29.610

Alan Monelli: Yes, because it's a catering kitchen. We're not really cooking in that kitchen.

683

01:30:31.110 --> 01:30:31.740

Gary Dell'Abate: So then why

684

01:30:32.670 --> 01:30:35.190

Alan Monelli: And that's how we set that up from the beginning. If you remember,

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01:30:35.250 --> 01:30:39.420

Gary Dell'Abate: I do remember that. So then why would the AARC think it's too small.

686

01:30:40.980 --> 01:30:41.790
Alan Monelli: I don't know.

687
01:30:42.780 --> 01:30:43.110
Randall Luther TSKP Studio: I think

688
01:30:44.340 --> 01:30:47.220
Alan Monelli: I mean the NRC was just making comments in general.

689
01:30:47.610 --> 01:30:51.810
Alan Monelli: And usually the interior of of buildings, not their purview, because it's really about

690
01:30:52.530 --> 01:30:55.860
Alan Monelli: The use of the building. It's like them going into a private home saying I like the

691
01:30:55.890 --> 01:30:57.750
Alan Monelli: Size your bedroom. Right.

692
01:30:57.990 --> 01:31:02.520
Gary Dell'Abate: So, so our alum, assuming that you're adding these meetings. Right.

693
01:31:03.630 --> 01:31:07.500
Gary Dell'Abate: Yeah. So were you able to jump in and say, explain that or

694
01:31:08.010 --> 01:31:09.300
Gary Dell'Abate: Chance when they brought it up.

695
01:31:09.630 --> 01:31:10.380
Alan Monelli: Yeah, I could do that.

696
01:31:11.010 --> 01:31:11.400
Right.

697
01:31:13.110 --> 01:31:16.200
Randall Luther TSKP Studio: Yeah, it just may not have been clear to them that it's a Mormon kitchen.

698
01:31:17.790 --> 01:31:25.860

Randall Luther TSKP Studio: And they had a wide ranging conversation. And so I think, like I said, we can probably dismiss this one just explaining how it's supposed to work.

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01:31:25.950 --> 01:31:26.190

Gary Dell'Abate: Out.

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01:31:26.610 --> 01:31:28.710

Randall Luther TSKP Studio: If you have a tempo. So you can have additional

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01:31:29.640 --> 01:31:29.970

So,

702

01:31:31.590 --> 01:31:46.170

Gary Dell'Abate: So guys, the SEC this other point you're going to bring up as another point that an organization that is not thrilled with what we're doing is going to bring up which is the second story. So how did you answer that when they asked you about it.

703

01:31:46.800 --> 01:32:02.100

Randall Luther TSKP Studio: We haven't they just, it wasn't, it wasn't a back and forth. They just gave us all their thoughts and comments and said, you know, come back to us with answers. So we didn't, we didn't really speak to this one.

704

01:32:03.360 --> 01:32:13.890

Gary Dell'Abate: So out, we would if we were if you were there talking. I'm assuming you would talk about parking and money would be the two biggest issues for why there isn't a second story.

705

01:32:14.880 --> 01:32:22.170

Alan Monelli: It would be parking money occupancy because parking the occupancy drives the parking right

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01:32:23.430 --> 01:32:31.410

Alan Monelli: It's not going to reduce if they they here they wrote it down as consider second story to reduce the building's footprint on the site.

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01:32:33.270 --> 01:32:39.150

Alan Monelli: I don't see the building make being smaller by adding a second floor.

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01:32:39.510 --> 01:32:41.850

Gary Dell'Abate: Why do we want to reduce the footprint. But does that carry

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01:32:41.880 --> 01:32:44.970

Alan Monelli: How there's what you're saying is if you added a second floor.

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01:32:47.640 --> 01:32:53.700

Alan Monelli: Ultimately, a for a larger space, you could reduce the first floors footprint.

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01:32:53.970 --> 01:32:59.190

Randall Luther TSKP Studio: Well, actually, I mean that could be part of that, but I think it was in the context that we were

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01:32:59.820 --> 01:33:09.000

Randall Luther TSKP Studio: That you know there's a trade off. There was aware of that, the need for parking the desire to save trees, the need for stormwater retention.

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01:33:09.390 --> 01:33:23.040

Randall Luther TSKP Studio: They're all asking for space and we don't have enough to accommodate all those things. And so I think Makaton. I think one of the ability partners for they could get more parking. It's a more trees and you could deal with the storm water issues.

714

01:33:24.810 --> 01:33:33.720

Randall Luther TSKP Studio: So it might be part of that as well. They think that'll give you more real estate to address more of those kinds of things where we say, like we just can't get any more cars on the side.

715

01:33:34.260 --> 01:33:37.950

Alan Monelli: But I don't see by adding a second floor that's going to happen.

716

01:33:38.940 --> 01:33:49.500

Randall Luther TSKP Studio: It's not, you know, and adding a second floor then gets into the building height issues, his own zoning ordinance and then you have to then provide elevator to me to be gross.

717

01:33:49.980 --> 01:33:58.890

Randall Luther TSKP Studio: Adding a second floor does not make it easier. It has another layer of complications. The simplest way to build the building is one story.

718

01:34:00.510 --> 01:34:02.100

Scott Johnson: And their point was

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01:34:02.190 --> 01:34:08.370

Scott Johnson: That you would add square footage for the non recreational space.

720

01:34:09.570 --> 01:34:14.550

Scott Johnson: And and that may be, but I think it's offset by the negatives.

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01:34:15.600 --> 01:34:15.930

Randall Luther TSKP Studio: Right.

722

01:34:16.260 --> 01:34:17.310

Scott Johnson: Not to mention cost.

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01:34:17.970 --> 01:34:19.080

Randall Luther TSKP Studio: Not the magic cost.

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01:34:21.390 --> 01:34:30.330

kirkschubert: We. I mean, the committee did consider another design that was two stories in the vote was in the end it was against that. So,

725

01:34:32.910 --> 01:34:36.690

kirkschubert: Mean it seems pretty late in the data to try and push a

726

01:34:36.750 --> 01:34:40.050

Alan Monelli: Second for. And that's a good point. Kirk, because that's that.

727

01:34:41.640 --> 01:34:46.500

Alan Monelli: Was it kg and he had that second story design and nobody jumped on it.

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01:34:49.980 --> 01:35:00.750

kirkschubert: ask a quick question about the the spaces that are lit by that movable long. It looks like there are those desks in there.

729

01:35:02.160 --> 01:35:15.570

Randall Luther TSKP Studio: Although those are meeting tables. So their tables that could be used for group activities instructions seminars. Their, their mood. It's livable furniture. So you can reconfigure the room in different ways.

730

01:35:16.050 --> 01:35:19.260

Scott Johnson: Right, yeah. What is more square feet.

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01:35:20.880 --> 01:35:23.130

kirkschubert: It's 2000 square feet. Right. But that doesn't

732

01:35:23.880 --> 01:35:24.960

Randall Luther TSKP Studio: Yes, that's right.

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01:35:26.730 --> 01:35:30.210

Joseph Siciliano: Or you can store the furniture and just use the open floor space. Correct. Yeah.

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01:35:30.270 --> 01:35:32.520

Randall Luther TSKP Studio: Right. Correct. So we have a storage.

735

01:35:34.500 --> 01:35:35.520

Randall Luther TSKP Studio: Storage Area.

736

01:35:36.030 --> 01:35:36.390

Yeah.

737

01:35:37.920 --> 01:35:38.280

Joseph Siciliano: Yeah.

738

01:35:40.350 --> 01:35:50.460

Alan Monelli: We actually went through and talk to parks and rec and everybody about what you know the furniture for tables and chairs and

739

01:35:51.120 --> 01:36:04.350

Alan Monelli: Athletic equipment and we actually laid out the there's two large storage rooms and what kind of racking we would need to store that and how we would store chairs and tables and stuff and all that stuff was turned

740

01:36:05.430 --> 01:36:07.320

Alan Monelli: We boarded that all to tsk.

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01:36:09.810 --> 01:36:12.990

Scott Johnson: There's no way we can store in

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01:36:14.040 --> 01:36:16.650

Scott Johnson: Well, we don't have a basement at all right now.

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01:36:25.380 --> 01:36:28.350

Scott Johnson: What, where are all the air handlers on the roof.

744

01:36:29.640 --> 01:36:40.080

Randall Luther TSKP Studio: There are better things he so so this area right adjacent to the gym that I'm circling you'll see there's a state right here.

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01:36:41.280 --> 01:36:56.460

Randall Luther TSKP Studio: That's there's off this mechanical service corner and that takes you up to a mezzanine which is just in this area where the air handlers are and then we have the exact same thing over on this side. Another mezzanine

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01:36:57.480 --> 01:37:05.820

Randall Luther TSKP Studio: In this case it's access to be a ladder in the storage closet. So there are these two mechanical mezzanines underneath that roof.

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01:37:06.480 --> 01:37:16.320

Randall Luther TSKP Studio: And that's why in a couple of rhetoric spaceship number louvers that you could see between the roof is based, really, that's how we get fresh air into the building for these errors.

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01:37:17.490 --> 01:37:18.240

Randall Luther TSKP Studio: And then

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01:37:19.200 --> 01:37:23.250

Randall Luther TSKP Studio: Becomes we have condenser is which have to be outside

750

01:37:24.270 --> 01:37:36.330

Randall Luther TSKP Studio: And we didn't want to see them building and really has almost forefront. We have this area here, which is really an outdoor little mechanical courtyard, the sir walls around right around it.

751

01:37:36.840 --> 01:37:50.640

Randall Luther TSKP Studio: The roof has a whole con. And this is just an outdoor space where the condenser is will sit and hum along and there'll be out of sight, out of mind. They can easily be accessed off from Canada capital room.

752

01:37:51.720 --> 01:38:01.980

Randall Luther TSKP Studio: So it also say from any kind of, you know, after hours vandalism or monkey business. So we think it kind of is a nice clean solution to that problem.

753

01:38:08.070 --> 01:38:10.500

Alan Monelli: Anybody have any other questions committee.

754

01:38:12.750 --> 01:38:17.610

Gary Dell'Abate: I just a curiosity. Are these pictures that you've been showing us, are they public

755

01:38:19.920 --> 01:38:22.350

Randall Luther TSKP Studio: But we have not submitted them to the or see

756

01:38:23.610 --> 01:38:27.780

Gary Dell'Abate: What I mean I would just love to have them to just get a closer look at

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01:38:28.620 --> 01:38:30.540

Gary Dell'Abate: Is this is a this is a deck.

758

01:38:30.750 --> 01:38:33.990

Randall Luther TSKP Studio: That you sent you. Yeah, illegal for them to him.

759

01:38:34.440 --> 01:38:43.080

Gary Dell'Abate: That'd be great. I would just like to take a look at, quite honestly, I like to show it to my wife, she's wondering what I've been doing in this office every couple months ago, I love to show what we're up to.

760

01:38:44.640 --> 01:38:46.290

Alan Monelli: Yeah, so

761

01:38:46.620 --> 01:38:48.870

Alan Monelli: Here's, here's what's going on. Here's what's going to happen.

762

01:38:50.790 --> 01:38:56.520

Alan Monelli: Is the committee, pretty much satisfied with with the presentation that TSK P is provided. Yes.

763

01:38:56.880 --> 01:38:57.900

Alan Monelli: And then we will

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01:38:57.990 --> 01:39:01.230

Alan Monelli: They will submit paperwork either tomorrow.

765

01:39:02.250 --> 01:39:13.440

Alan Monelli: Yes, I'll have Steve in the morning, guys, if, if we have to have an in tomorrow, or I can get it in a Monday, it has to be submitted to a RC to be on the agenda for January 6

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01:39:13.590 --> 01:39:17.550

Gary Dell'Abate: Hey guys, can you take the the stop sharing the screen so I can just see everybody

767

01:39:19.980 --> 01:39:20.700

Randall Luther TSKP Studio: Yes.

768

01:39:21.450 --> 01:39:21.990

Please.

769

01:39:28.140 --> 01:39:40.560

Gary Dell'Abate: So, I, I'm sorry I have to jump in for a second. I just want to check with everyone on the committee is everyone satisfied with what we talked about here today. Does anybody have anything they want to add or anything.

770

01:39:41.700 --> 01:39:43.590

Gary Dell'Abate: dissenting opinion, they'd like to give

771

01:39:45.390 --> 01:39:45.960

kirkschubert: Yes.

772

01:39:46.470 --> 01:39:46.950

Sorry.

773

01:39:49.140 --> 01:39:50.430

Scott Johnson: I agree with everything we've seen

774

01:39:51.090 --> 01:39:51.720

Scott

775

01:39:52.980 --> 01:39:53.340

Gary Dell'Abate: Say,

776

01:39:54.750 --> 01:39:59.280

kirkschubert: So along the way we've talked about that event space getting

777

01:40:00.480 --> 01:40:15.720

kirkschubert: Set up to be to be a basketball court as well though a different surface and I understood that that was discussed in the meeting that was held a couple weeks ago. We're back in November. And I'm wondering where that went.

778

01:40:16.740 --> 01:40:18.300

Gary Dell'Abate: A different surface.

779

01:40:18.780 --> 01:40:22.230

kirkschubert: New words, not a wood. So the there's a basketball court. That's would

780

01:40:22.590 --> 01:40:24.810

kirkschubert: Write surface, you know,

781

01:40:27.210 --> 01:40:28.170

kirkschubert: Would not be would

782

01:40:28.410 --> 01:40:29.220

Alan Monelli: Write know

783

01:40:29.760 --> 01:40:30.150

Alan Monelli: Correct.

784

01:40:30.270 --> 01:40:35.670

Alan Monelli: That floor that we all looked at back in the summer, the champion for the one that was padded

785

01:40:36.690 --> 01:40:38.940

Alan Monelli: That's what we're planning on in the event space.

786

01:40:39.360 --> 01:40:39.810

Okay.

787

01:40:41.730 --> 01:40:48.660

kirkschubert: Great, so you can put a basketball court. Align a basketball court on that, on that speed on that that material.

788

01:40:49.590 --> 01:41:01.620

Alan Monelli: I know that we plan to put movable baskets. In fact, that's one of the items that we have in the store room off the event space for to bring in movable baskets and not have fixed baskets on the wall so that

789

01:41:02.910 --> 01:41:06.630

Alan Monelli: It just gives a different aesthetic to that event space.

790

01:41:07.320 --> 01:41:12.120

Scott Johnson: But, but that floor is suitable for basketball and all sorts of other recreational

791

01:41:12.810 --> 01:41:15.450

Gary Dell'Abate: Correct. I'm assuming what you're asking about specifically

792

01:41:15.780 --> 01:41:17.220

Gary Dell'Abate: Is lining the floor.

793

01:41:17.370 --> 01:41:22.080

Gary Dell'Abate: Great. Yeah. And I don't know. Yeah. You mean lining the floor.

794

01:41:22.290 --> 01:41:23.370

Alan Monelli: You mean like with like

795

01:41:24.210 --> 01:41:26.100

Gary Dell'Abate: I'm making a court.

796

01:41:26.160 --> 01:41:32.190

Alan Monelli: Fighting for basketball, soccer pickle ball. Yeah, it's gonna be wind. Yes.

797

01:41:33.120 --> 01:41:34.230

kirkschubert: Got it. Thank you.

798

01:41:36.300 --> 01:41:42.300

Scott Johnson: I may just one final note on that to the architects. I'm a number of us.

799

01:41:43.980 --> 01:41:59.430

Scott Johnson: A fair amount of research on the potential flooring materials as well. And I think the one that you guys seem to like is the one that we also or at least I looked at and got favorable responses on

800

01:42:00.720 --> 01:42:02.190

Scott Johnson: If it's what I think. But

801

01:42:02.220 --> 01:42:12.750

Scott Johnson: I want to make sure that you get that manufacturer to do. I don't want to use the word a certification, but I want to make sure there's a statement in these specs.

802

01:42:13.410 --> 01:42:22.380

Scott Johnson: That that surface is suitable for for, you know, these multi purpose activities, we're thinking about which includes tables and chairs.

803

01:42:22.440 --> 01:42:23.580

Scott Johnson: Basketball pickle.

804

01:42:23.580 --> 01:42:27.510

Scott Johnson: Ball, you know, all that stuff because

805

01:42:28.830 --> 01:42:47.310

Scott Johnson: I know there's a big arm menu of products on this and I just don't want to get something that is, for example, and I'm not suggesting, we're in this realm. That's the less expensive and maybe not as suitable because because this is a big deal.

806

01:42:49.950 --> 01:42:52.620

Scott Johnson: Yeah, I know, I know. These products are available.

807

01:42:52.950 --> 01:42:58.710

Scott Johnson: And I believe that the one that showed us before is a really good product, but I just want to make sure

808

01:42:59.670 --> 01:43:00.480

Alan Monelli: And that's something we

809

01:43:00.540 --> 01:43:01.380

Randall Luther TSKP Studio: Have to be right.

810

01:43:02.010 --> 01:43:02.520

Alan Monelli: Right, so

811

01:43:04.500 --> 01:43:17.250

Alan Monelli: That's something we're going to do, we have a deal within the specifications and it it's a competitive bid, we really not supposed to identify a particular project, but a product, but in this case I think we might be able to do that.

812

01:43:19.080 --> 01:43:21.930

Scott Johnson: Well, it's like saying we don't. We want to make sure that the roof doesn't leak.

813

01:43:22.260 --> 01:43:25.170

Joseph Siciliano: Exactly. We want to. We want to make sure we get that

814

01:43:25.170 --> 01:43:26.250

Joseph Siciliano: Product because that's the

815

01:43:26.250 --> 01:43:27.360

Alan Monelli: One. Exactly right.

816

01:43:27.690 --> 01:43:35.010

Joseph Siciliano: That's when we voted on outside town hall at night at that meeting at the afternoon meeting. Yeah, we had a demo of it. Yeah.

817

01:43:35.040 --> 01:43:35.880

Joseph Siciliano: Yeah, we went to

818

01:43:36.450 --> 01:43:41.070

Joseph Siciliano: We went to look at that product right up and somewhere. I forget where it was, but

819

01:43:41.460 --> 01:43:42.420
Alan Monelli: All calling

820
01:43:42.600 --> 01:43:52.320
Joseph Siciliano: Calling we went to palling to Dixie view it bounce balls on it, jump on it. Throw throw ourselves on the ground. You know, it's a superior product that's the product.

821
01:43:54.450 --> 01:43:57.090
Scott Johnson: You know, you throw yourself on the ground on that. Did you

822
01:43:57.630 --> 01:43:58.140
Joseph Siciliano: Know I to

823
01:44:02.550 --> 01:44:03.240
Randall Luther TSKP Studio: Say, cuz

824
01:44:04.770 --> 01:44:05.370
Joseph Siciliano: I tripped him.

825
01:44:06.090 --> 01:44:07.140
Joseph Siciliano: When we were walking to the building.

826
01:44:07.800 --> 01:44:18.090
Gary Dell'Abate: Right, we're coming up on a we're coming up on two hours, so not to rush us, but I just, again, want to check. Does anybody else on this committee have any comment, they would like to make

827
01:44:20.670 --> 01:44:22.410
Gary Dell'Abate: Their lives. You're out you're muted.

828
01:44:23.070 --> 01:44:23.370
Right.

829
01:44:26.520 --> 01:44:40.410
Elizabeth Peldunas: Can I ask a question. Joe just with all of the things that we need to do because of the glass, having the mechanized shades having the netting. Do you have

830
01:44:41.520 --> 01:44:51.960
Elizabeth Peldunas: Bodies to execute this or we are we okay with that as far as its kind of maintenance, but not once it's

831

01:44:53.160 --> 01:44:54.180

Elizabeth Peldunas: running the place

832

01:44:54.300 --> 01:44:54.690

Elizabeth Peldunas: We have

833

01:44:55.740 --> 01:45:02.520

Joseph Siciliano: Greater part of the program setup, I would say, you know, somebody's going to come in and use the gym and they're using it for a certain activity, then we

834

01:45:02.970 --> 01:45:07.560

Joseph Siciliano: Have to make sure that one of our leaders are such that it's going to be there will understand that.

835

01:45:07.920 --> 01:45:17.610

Joseph Siciliano: They're going to use it for this activity, then they should be dropping this dropping the you know the nitty if they're going to use it at this time of the day, maybe they will need to be shades

836

01:45:18.270 --> 01:45:27.000

Joseph Siciliano: I'm not personally, a big fan of the shades. I think there's some other solutions out there because I think over time the shades will just become a

837

01:45:27.300 --> 01:45:33.900

Joseph Siciliano: Real big maintenance issue. So if there's any other ways to deal with that. That would be preferable whether there's

838

01:45:34.620 --> 01:45:41.970

Joseph Siciliano: tinting or filming, or I don't know I don't know anything about glass, but there must be some other way to deal with it. Besides the shade.

839

01:45:42.600 --> 01:45:49.650

Joseph Siciliano: But it's a program setup. So when you, when we do when we either rent the space or use the space ourselves for Parks and Recreation

840

01:45:50.010 --> 01:45:58.380

Joseph Siciliano: Activities, we'd have to know what that you know what's going to take place there how long it's going to be. And what's the program setup. It's no it's probably doesn't mean it's no different than

841

01:45:58.710 --> 01:46:05.430

Joseph Siciliano: Do they need tables and chairs or do they need you know something other it's has to be just kind of in redirected to say

842

01:46:06.180 --> 01:46:09.510

Joseph Siciliano: You know, this group is going to use it for them soccer or

843

01:46:10.320 --> 01:46:18.540

Joseph Siciliano: Baseball and warm ups or something like that. This is what has to happen when that when it does, so we'll have to develop somewhat of a protocol for each one of these

844

01:46:18.840 --> 01:46:26.220

Joseph Siciliano: Activities that possibly could go in there and then speak to the person reserving the space to see what the real scope scope would be

845

01:46:26.610 --> 01:46:36.870

Elizabeth Peldunas: Okay, so it's partially partially just the protocols and then making sure that people are trained to follow through right to protect the glass or to shape the glass or do

846

01:46:36.870 --> 01:46:37.380

Joseph Siciliano: Whatever they need

847

01:46:37.470 --> 01:46:37.860

Elizabeth Peldunas: To do.

848

01:46:38.220 --> 01:46:38.940

Joseph Siciliano: Absolutely.

849

01:46:39.090 --> 01:46:50.970

Joseph Siciliano: Yeah, and I think and I think, you know, it's gonna be, it's gonna be a retraining program because but absolutely you know but you know this is done all over. And it's just a matter of educating the people and asking the right questions of the users.

850

01:46:51.330 --> 01:46:55.350

Joseph Siciliano: Right. What, what is your intent. And what do you, what are you really going to do in this space, you know,

851

01:46:56.100 --> 01:47:06.960

Elizabeth Peldunas: Okay, then the other broader question that came up when we had the GA if people come in to sit with Mr Camillo, a few weeks back at Town Hall.

852

01:47:07.980 --> 01:47:13.290

Elizabeth Peldunas: Was the idea of having some kind of snack bar or concessionaire

853

01:47:14.460 --> 01:47:28.110

Elizabeth Peldunas: That may not come up at a RC, but I have a feeling it's going to pop up again. Somewhere along in our travels. Do we have a plan for how we want to address that because we should

854

01:47:28.470 --> 01:47:29.010

So,

855

01:47:31.200 --> 01:47:32.400

Alan Monelli: It would be a

856

01:47:34.950 --> 01:47:53.040

Alan Monelli: A prepared food license concession. So you could have pre made pizza that you would warm up. Um, it would be that kind of thing where there's actually no cooking that would have to happen if that's what we wanted.

857

01:47:54.030 --> 01:47:55.230

Elizabeth Peldunas: You can have often

858

01:47:56.400 --> 01:47:58.200

Elizabeth Peldunas: Was that what's at the library now.

859

01:47:59.760 --> 01:48:02.010

Alan Monelli: So it's similar to that. Yes.

860

01:48:02.160 --> 01:48:02.520

Elizabeth Peldunas: Okay.

861

01:48:03.390 --> 01:48:17.700

Alan Monelli: The library possibility and it does not. And it's not gonna, it's not going to take a lot to convert that space to do that because right now the space is just lined with vending machines we would take the vending machines out create a counter space and then

862

01:48:19.500 --> 01:48:21.180

Alan Monelli: There'll be some plumbing requirement.

863

01:48:22.860 --> 01:48:39.420

Alan Monelli: And lay that out. What happens is to get to get a building permit that entity has to be fully designed and we we bid those things out and we went through this with the pool.

864

01:48:40.740 --> 01:48:55.710

Alan Monelli: I actually have to become the permit it and lay this thing out with a menu and the whole thing, how we're going to bring stuff in and then that's what goes out for competitive bid to get somebody to come in and run that thing.

865

01:48:57.450 --> 01:49:03.180

Elizabeth Peldunas: Because the alternative, we had too many moons ago was having

866

01:49:04.380 --> 01:49:13.560

Elizabeth Peldunas: trucks out in the parking lot, which we don't really have room for that. I don't think in their circulation plan on the south side of the building.

867

01:49:14.130 --> 01:49:26.850

Elizabeth Peldunas: So I just think people are going to say that, you know, to make it a fully cool place such should have some food. So it may come back to be addressed. Just throwing it out there.

868

01:49:27.180 --> 01:49:29.190

Alan Monelli: And that and actually that

869

01:49:30.870 --> 01:49:32.370

Alan Monelli: Type of a license.

870

01:49:35.280 --> 01:49:45.390

Alan Monelli: If it fails and we had a vending machine back that's it would be the easiest one to do because if we had to go put a full cooking good in there.

871

01:49:47.610 --> 01:49:56.700

Alan Monelli: I would just Joe and I have just too many bad experience with with people running food concessions on town property not cleaning

872

01:49:58.320 --> 01:50:00.150
Alan Monelli: Not providing very good food.

873
01:50:00.510 --> 01:50:10.230
Gary Dell'Abate: Well, now is there is there in between. For me, I see this is like beverages, mostly cold beverages like water sodas coffee muffins.

874
01:50:11.970 --> 01:50:15.990
Gary Dell'Abate: And, you know, and cookies. Like, I don't know that this is a sandwich place.

875
01:50:16.260 --> 01:50:16.950
This is, I think,

876
01:50:18.300 --> 01:50:27.090
Joseph Siciliano: I think, I think you're talking about alcohol or pre packaged, kind of, you know, distribution and the difference between the licenses are that

877
01:50:27.390 --> 01:50:33.030
Joseph Siciliano: You know, I don't want to use this analogy. But think about a convenience store, okay. It's all pre packaged. Okay.

878
01:50:33.480 --> 01:50:40.080
Joseph Siciliano: And then you think about, you know, going to the next level, like a little cafe type of thing that needs a full food license.

879
01:50:40.290 --> 01:50:48.060
Joseph Siciliano: With some of the more expensive amenities. What we find out and we're fun every we just we find in the sounds, the rink right now.

880
01:50:48.480 --> 01:50:55.260
Joseph Siciliano: Is that you know has some what to do with coven but even under good conditions when we're running full operation at the rink.

881
01:50:55.680 --> 01:51:07.260
Joseph Siciliano: There's not enough foot traffic to make it worthwhile the rent that the rink concessionaire right now before coven is only paying us \$2,000 a year for the space.

882
01:51:07.830 --> 01:51:18.090

Joseph Siciliano: And he's complaining about the foot traffic that is coming in and we realize that we're under a certain restrictions. Now, but even under even under no restrictions.

883

01:51:19.320 --> 01:51:37.140

Joseph Siciliano: There's a lot of dead space there. There's a lot of dead time where the building's not being programmed to the maximum and we put into the license that they have to be there, and he's like, I'm not even making enough to cover my hourly wage and my employee. So you got to find that balance.

884

01:51:37.200 --> 01:51:39.060

Joseph Siciliano: Of what really kind of works, you know,

885

01:51:39.090 --> 01:51:52.770

Gary Dell'Abate: Yeah, I used to belong to a Roxbury. And it was a constant problem because they always had a mad at but they never knew. Sometimes I think man it and nobody would be there and then they would manage it would be overwhelmed and they just never knew when that was it. Yeah.

886

01:51:53.250 --> 01:52:08.070

Joseph Siciliano: I think I think selective items would be fine. And I think, you know, maybe to associated with. I mean, the library did a smart thing is they associated with the EVA list as a project for them, you know,

887

01:52:08.850 --> 01:52:22.500

Joseph Siciliano: I mean, there are some other groups out there like a list that might look at it as that type of project where it's not only the ability to make some money, but it's also an ability to train people to do certain things and

888

01:52:23.790 --> 01:52:30.870

Joseph Siciliano: That might be more successful than having a for profit concessionaire there because they're going to look at it like you know I have overhead.

889

01:52:31.260 --> 01:52:39.720

Joseph Siciliano: Staffing I have to pay the town have to buy insurance, you know, where am I going to make any money on this deal, you know, because some days the building will operate.

890

01:52:40.380 --> 01:52:49.140

Joseph Siciliano: A low profile and some days you know we have, you know, and obviously when events go in there, they're probably won't use that little snack bar concession to

891

01:52:49.470 --> 01:52:59.700

Joseph Siciliano: Concession here to provide any kind of big food for any one of those big events. So they missed out on that too. So it's a it's going to be tricky, but I think we can figure it out.

892

01:53:01.230 --> 01:53:02.340

Gary Dell'Abate: All right. Um,

893

01:53:03.870 --> 01:53:07.890

Gary Dell'Abate: Are we good roof. Has everybody said everything they need to say

894

01:53:09.690 --> 01:53:15.840

Gary Dell'Abate: Can we conclude this guys thank you so much. If you would send that to al I really would like to see those pictures I greatly appreciate it.

895

01:53:16.800 --> 01:53:18.450

Gary Dell'Abate: Absolutely. I'll just forward it

896

01:53:18.750 --> 01:53:19.260

Alan Monelli: To tear

897

01:53:19.830 --> 01:53:20.040

That

898

01:53:21.210 --> 01:53:21.990

Scott Johnson: 72

899

01:53:22.590 --> 01:53:23.790

Alan Monelli: Now some of the whole committee.

900

01:53:24.210 --> 01:53:24.570

kirkschubert: Great.

901

01:53:25.080 --> 01:53:25.950

Gary Dell'Abate: Thank you all.

902

01:53:26.340 --> 01:53:28.020

Alan Monelli: Thank you all. Thanks a lot more

903

01:53:28.800 --> 01:53:29.310

Scott Johnson: Tonight.

904

01:53:29.340 --> 01:53:30.600

Alan Monelli: Thanks. Carrie, guys.

905

01:53:30.720 --> 01:53:31.380

Joseph Siciliano: Tonight all